

## ROPE

Scene: 11

Slate Take	Description	CR	SR	Time	Comments
<b>11</b> 1 <sup>c</sup>	Scene(s): 11 Shot on Day: Day 4 RUPERT IN THE HALLWAY- WIDE	A007	A004	1:39	FAV-GOOD LONG TAKE NO LAV - 2nd AC DIDNT LOG
Clip #: 171					
<b>11A</b> 1 <sup>c</sup>	Scene(s): 11 Shot on Day: Day 4 RUPERT IN HALLWAY- WIDE- C CAM	C004	A004	1:31	FAV-GOOD LONG TAKE NO LAV - 2ND AC DIDNT LOG TAKE- COULD BE ON ROLL C004 OR C003
Clip #: 106, L: 24MM, T: 1.8, Temp: 3200K					
c - Take Complete					

## ROPE

Slate Take	Description	CR	SR	Time	Comments
<b>17</b>	Scene(s): 17	A006	A003	Cut	FALSE TAKE
1	Shot on Day: Day 3 TRACKING- RUPERTS ENTRANCE- FULL CAST				
	Clip #: 143, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
2				Cut	GOOD START
	Clip #: 144, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
3				2:29	BETTER- STILL TWEAKING DETAILS
	Clip #: 145, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
4				2:03	GOOD
	Clip #: 146, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
5				Cut	NG-EARLY CUT NG
	Clip #: 147, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
6				2:19	OK-DIFFERENT THAN PREVIOUS- HARD LIGHT- CLOSER END SHOT
	Clip #: 148, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
<b>17A</b>	Scene(s): 17	A006	A003	2:08	GOOD
1	Shot on Day: Day 3 RUPERT INTRO SHOT- FLOOR UP- RUPERT + GRANNO				WHEN RUPERT KNOCKS ON COFFIN IT SOUNDS HOLLOW- SHOULD SOUND LIKE THERES A BODY IN IT
	Clip #: 149, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
2				2:12	GOOD- RED SEEN THROUGH SHADE WHEN RUPERT KNOCKS ON COFFIN IT SOUNDS HOLLOW- SHOULD SOUND LIKE THERES A BODY IN IT
	Clip #: 150, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
3				3:11	WHEN RUPERT KNOCKS ON COFFIN IT SOUNDS HOLLOW- SHOULD SOUND LIKE THERES A BODY IN IT
	Clip #: 151, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
4				2:23	WHEN RUPERT KNOCKS ON COFFIN IT SOUNDS HOLLOW- SHOULD SOUND LIKE THERES A BODY IN IT
	Clip #: 152, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
<b>17B</b>	Scene(s): 17	B006	A003	Cut	NG-NOT LIKED BY SKYE
1	Shot on Day: Day 3 MARY ENTERS APARTMENT- BRANDON SHOWS HER AROUND				
	Clip #: 153, L: 40MM, T: 1.8, ISO: 500, Temp: 3200K				
2				1:59	BEST OPTION- PREFERRED FRAMING
	Clip #: 154, L: 40MM, T: 1.8, ISO: 500, Temp: 3200K				

## ROPE

Slate Take	Description	CR	SR	Time	Comments
<b>17C</b>	Scene(s): 17	A006	A003	1:36	
1	Shot on Day: Day 3 RUPERT ENTERING APARTMENT- FOLLOWING BRANDON + RUPERT INTO LIVING ROOM				
	Clip #: 155, L: 65MM, T: 1.8, ISO: 500, Temp: 3200K				
2				1:37	
	Clip #: 156, L: 65MM, T: 1.8, ISO: 500, Temp: 3200K				
<b>17D</b>	Scene(s): 17	A006	A003	Cut	NG- MISC CREW PROPERTY VISIBLE
1	Shot on Day: Day 3 WIDE- RUPERT WALKING INTO APARTMENT				
	Clip #: 157, L: 13MM, T: 1.8, ISO: 800, Temp: 3200K				
2				Cut	MORE MISC CREW PROPERTY BUT DIFFERENT STUFF IN THE SAME SPOT SOMEHOW
	Clip #: 158, L: 13MM, T: 1.8, ISO: 800, Temp: 3200K				
3				2:14	BSF-BETTER THAN PREVIOUS
	Clip #: 159, L: 13MM, T: 1.8, ISO: 800, Temp: 3200K				
4				1:38	FAV-MOST SOLID TAKE
	Clip #: 160, L: 13MM, T: 1.8, ISO: 800, Temp: 3200K				
<b>17E</b>	Scene(s): 17	B007	A004	1:09	BSF-GOOD OPTION
1 PU	Shot on Day: Day 4 TRACKING- BRANDON- RUPERT- FEET SHOT				
	Clip #: 170				
2 PU				Cut	OK-NOTE TO WALK FASTER TO TALENT- WENT FARTHER DOWN HALLWAY HERE
	Clip #: 171				
3 PU				1:24	BSF-BEST OPTION WITH THIS LENS
	Clip #: 172				
<b>17F</b>	Scene(s): 17	A007	A004	Cut	NG-LIGHT ON IN BACK ROOM- MONITOR SHADOW VERY VISIBLE FOR MOST OF TAKE
1 PU	Shot on Day: Day 4 WIDE-HALLWAY OUTSIDE OF CONDO- RUPERTS ENTRANCE				
	Clip #: 172				
2 PU				Cut	OK-CAMERA MONITOR SHADOW
	Clip #: 173				
3 PU				0:55	FAV-BEST TAKE
	Clip #: 174, L: 13MM, T: 2.2, ISO: 640, Temp: 3200K				

c - Take Complete

## ROPE

Slate Take	Description	CR	SR	Time	Comments
<b>17G</b>	Scene(s): 17	A007	A004	0:37	OK
1	Shot on Day: Day 4 RUPERT APARTMENT ENTRANCE				2ND AC DIDNT LOG
	Clip #: 175				
2 <sup>c</sup>				0:46	FAV-BEST OPTION 2ND AC DIDNT LOG TAKE
	Clip #: 176				
<b>17H</b>	Scene(s): 17	A007	A004	3:10	BSF-SERIES WITH MULTIPLE TAKES- LAST 2 TAKES ARE BEST HERE
1 <sup>c</sup>	Shot on Day: Day 4 WIDE- RUPERT- BRANDON- APARTMENT ENTRANCE- FEET- STATIC				2ND AC DIDNT LOG TAKE
	Clip #: 177				
<b>17J</b>	Scene(s): 17	A007	A004	1:18	BSF-SERIES- GOOD
1 PU <sup>s</sup>	Shot on Day: Day 4 SHOE SHOT- CU FROM SIDE- RUPERT ONLY				
	Clip #: 178				
<b>17K</b>	Scene(s): 17	A007	A004	1:45	FAV-SERIES- LAST OPTION IS BEST 2ND AC DIDNT LOG TAKE
1 PU <sup>s</sup>	Shot on Day: Day 4 REVERSE OF 17J- RUPERT SHOES ONLY				
	Clip #: 179				

c - Take Complete

## ROPE

Slate Take	Description	CR	SR	Time	Comments
<b>19</b>	Scene(s): 19	A007	A004	Cut	NG-FALSE TAKE
1	Shot on Day: Day 4 WIDE- A CAM ANGLES TOWARD WINDOW/GONG SIDE OF ROOM- FULL SCENE- FULL CAST				
Clip #: 182, L: 65MM, T: 1.8, ISO: 640, Temp: 3200K					
	WIDE- A CAM ANGLES TOWARD WINDOW/GONG SIDE OF ROOM- FULL SCENE- FULL CAST	B007		Cut	NG-FALSE TAKE
Clip #: 182, L: 65MM, T: 1.8, ISO: 640, Temp: 3200K					
2		A007		6:35	OK-SOME CREW REFLECTIONS IN A CAM- B CAM NOT BAD
Clip #: 183, L: 65MM, T: 1.8, ISO: 640, Temp: 3200K					
2		B007		6:35	OK-SOME CREW REFLECTIONS IN A CAM- B CAM NOT BAD
Clip #: 183, L: 65MM, T: 1.8, ISO: 640, Temp: 3200K					
3 <sup>c</sup>		A007		5:25	BSF
Clip #: 184, L: 65MM, T: 1.8, ISO: 640, Temp: 3200K					
3 <sup>c</sup>		B007		5:25	BSF
Clip #: 184, L: 65MM, T: 1.8, ISO: 640, Temp: 3200K					
<b>19A</b>	Scene(s): 19	C004	A004	2:23	FAV-SERIES
1 <sup>c</sup>	Shot on Day: Day 4 GONG INSERT- C CAM				
Clip #: 185, L: 13MM, ISO: 400, Temp: 3200K					
<b>19B</b>	Scene(s): 19	A007	A004	Cut	NG-FALSE TAKE
1	Shot on Day: Day 4 2/3 SHOT COVERAGE- MARY-RAGLAN- LEILA- FULL SCENE				
Clip #: 186, L: 65M, T: 1.8, ISO: 640, Temp: 3200K					
	2/3SHOT- BRANDON-GRANNO-RUPERT- FULL SCENE	B007		Cut	NG-FALSE TAKE
Clip #: 185, L: 65MM, T: 1.8, ISO: 640, Temp: 3200K					
2		A007		Cut	NG
Clip #: 187, L: 65M, T: 1.8, ISO: 640, Temp: 3200K					
		B007		Cut	NG
Clip #: 186, L: 65MM, T: 1.8, ISO: 640, Temp: 3200K					
3 <sup>c</sup>		A007		4:55	OK-DECENT TAKE- JOHN CAUGHT IN REFLECTION A BIT
Clip #: 188, L: 65M, T: 1.8, ISO: 640, Temp: 3200K					

c - Take Complete

## ROPE

Slate Take	Description	CR	SR	Time	Comments
<b>19B</b>	Scene(s): 19	B007	A004	4:55	OK-DECENT TAKE- CLEAN- A BIT WIDE- COVERAGE OF RUPERT IS LIGHT HERE
3 <sup>c</sup>	Shot on Day: Day 4 2/3SHOT- BRANDON-GRANNO- RUPERT- FULL SCENE				
	Clip #: 187, L: 65MM, T: 1.8, ISO: 640, Temp: 3200K				
4 <sup>c</sup>	2/3 SHOT COVERAGE- MARY- RAGLAN- LEILA- FULL SCENE	A007		4:59	BSF
	Clip #: 189, L: 65M, T: 1.8, ISO: 640, Temp: 3200K				
4 <sup>c</sup>		B007		4:59	BSF
	Clip #: 188, L: 65MM, T: 1.8, ISO: 640, Temp: 3200K				
<b>19C</b>	Scene(s): 19	A007	A004	7:43	BSF-SOLID COVERAGE OPTIONS IN THIS
1 <sup>c</sup>	Shot on Day: Day 4 VARIATION OF 19B COVERAGE				
	Clip #: 190, L: 85MM, T: 1.8, ISO: 640, Temp: 3200K				
1 <sup>c</sup>	VARIATION OF 19B COVERAGE	B007		7:43	FAV-SOLID COVERAGE OPTIONS IN THIS
	Clip #: 189, L: 85MM, T: 1.8, ISO: 640, Temp: 3200K				
<b>19D</b>	Scene(s): 19	A007	A004	2:33	BSF-SIMILAR TO 19C- TOP 1/2 OF SCENE ONLY
1 <sup>c</sup>	Shot on Day: Day 4 FLOATING CU/MCU COVERAGE- TOP 1/2 OF SCENE				
	Clip #: 191, L: 85MM, T: 1.8, ISO: 640, Temp: 3200K				
1 <sup>c</sup>	FLOATING CU/MCU COVERAGE- TOP 1/2 OF SCENE	B007		2:33	FAV-SIMILAR TO 19C- TOP 1/2 OF SCENE ONLY
	Clip #: 191, ISO: 640, Temp: 3200K				
<b>19E</b>	Scene(s): 19	A007	A004	7:03	OK-SOLID COVERAGE OPTIONS HERE- A FEW MOMENTS WHERE THINGS ARE CAUGHT IN BACKGROUND THAT DON'T BELONG BUT 85% CLEAN
1	Shot on Day: Day 4 FLOATING CU- FULL SCENE- A CAM ONLY				
	Clip #: 193, L: 13MM, T: 2.2, ISO: 640, Temp: 3200K				
1				7:03	WIDE- FULL SCENE- A CAM ONLY-
	Clip #: 192, L: 13MM, T: 2.2, ISO: 640, Temp: 3200K				
2 <sup>c</sup>				6:42	BSF-GOOD- THERE WAS SOME EXPOSURE ISSUE IN TAKE ONE AND IT WAS APARRENTLY STILL ONGOING IN TAKE 2 BUT LESS NOTICABLE
	Clip #: 194, L: 13MM, T: 2.2, ISO: 640, Temp: 3200K				
2 <sup>c</sup>				6:42	BSF-GOOD- THERE WAS SOME EXPOSURE ISSUE IN TAKE ONE AND IT WAS APARRENTLY STILL ONGOING IN TAKE 2 BUT LESS NOTICABLE
	Clip #: 195, L: 13MM, T: 2.2, ISO: 640, Temp: 3200K				

c - Take Complete

## ROPE

Slate Take	Description	CR	SR	Time	Comments
<b>19F</b> 1 <sup>c</sup>	Scene(s): 19 Shot on Day: Day 4 MASTER-WIDE- FULL SCENE	B007	A004	6:00	FAV-GOOD TAKE
Clip #: 196, L: 18MM, T: 1.8, ISO: 640, Temp: 3200K					
<b>19G</b> 1 <sup>c</sup>	Scene(s): 19 Shot on Day: Day 4 WS-TOY CAR CU	C004	A004	2:47	OK-GOOD OPTION- GOING FOR EXTENDED END ON NEXT ONE
Clip #: 201, L: 13MM, ISO: 400, Temp: 3200K					
2 <sup>c</sup>				4:11	BSF-SERIES- GOOD LONG TAKE - MULTIPLE OPTIONS OF TEQUILA PLACEMENT
Clip #: 202, L: 13MM, ISO: 400, Temp: 3200K					
<b>19H</b> 1 <sup>c</sup>	Scene(s): 19 Shot on Day: Day 4 CAR- WIDE LENS CU	C004	A004	4:37	BSF-SERIES- MULTIPLE OPTION FOR CAR CU HERE
Clip #: 203, L: 13MM, ISO: 400, Temp: 3200K					
<b>19J</b> 1 <sup>c</sup>	Scene(s): 19 Shot on Day: Day 4 MAP OVERHEAD SHOT	B008	A004	6:46	BSF-LONG SERIES- FIRST TAKE IS OVERHEAD- SECOND IS CLOSER TO THE TABLE- LAST 1/3 OF CLIP IS EXTRA OPTIONS FOR THE END OF THE SCENE
Clip #: 195					

c - Take Complete

## ROPE

Slate Take	Description	CR	SR	Time	Comments
<b>20</b>	Scene(s): 20	B008	A004	Cut	NG-FALSE TAKE
1	Shot on Day: Day 4 WIDE- FULL SCENE- LIVE STREAM POV				
	Clip #: 192, L: 18MM, T: 1.8, ISO: 500, Temp: 3200K				
2				2:27	
	Clip #: 193, L: 18MM, T: 1.8, ISO: 500, Temp: 3200K				
3 <sup>c</sup>				2:18	BSF-BEST OPTION FOR WIDE
	Clip #: 194, L: 18MM, T: 1.8, ISO: 500, Temp: 3200K				
<b>20A</b>	Scene(s): 20	A007	A004	Cut	NG-FALSE TAKE
1	Shot on Day: Day 4 WIDE- ANGLED TOWARD KITCHEN/ ENTRYWAY SIDE OF CONDO				
	Clip #: 197				
2				Cut	NG
	Clip #: 198				
3				2:18	BSF-FIRST ACTUAL TAKE
	Clip #: 199				
4 <sup>c</sup>				1:51	FAV-BEST OPTION
	Clip #: 200				

c - Take Complete

## ROPE

Slate Take	Description	CR	SR	Time	Comments
<b>21</b>	Scene(s): 21	B008	A004	Cut	NG-lots of crew reflections- MISSING PROPS
1	Shot on Day: Day 4 WS- RUPERT- GRANNO- LIVING ROOM				
	Clip #: 201, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K				
2				Cut	OK-SOFT FOCUS THROUGHOUT - MULTIPLE RESETS
	Clip #: 202, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K				
3 <sup>c</sup>				6:09	OK
	Clip #: 203, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K				
<b>21A</b>	Scene(s): 21	B008	A004	Cut	NG-EARLY CUT FOR TD
1	Shot on Day: Day 4 MS- RUPERT- GRANNO- LIVING ROOM				
	Clip #: 204, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K				
2				Cut	NG-FALSE TAKE
	Clip #: 205, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K				
3				Cut	NG-FALSE TAKE
	Clip #: 206, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K				
4.1				Cut	NG
	Clip #: 207, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K				
4.2				Cut	NG
5				0:02	OK
	Clip #: 208, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K				
6 <sup>c</sup>				0:02	OK
	Clip #: 209, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K				
7 <sup>c</sup>				3:35	BSF-BEST OPTION FOR LAST 1/2 OF SCENE- FOCUS IS SOFT BUT THE BEST IT COULD BE
	Clip #: 210, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K				
<b>21B</b>	Scene(s): 21	B008	A004	2:59	BSF-GOOD OPTION
1 <sup>c</sup>	Shot on Day: Day 4 GRANNO PLAYING PIANO WITHIN SCENE- RUPERT				
	Clip #: 196, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K				
2 <sup>c</sup>				3:12	FAV-BETTER THAN PREVIOUS
	Clip #: 197, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K				
<b>21C</b>	Scene(s): 21	B008	A004	4:24	OK-LONG SERIES- LAST IS CLOSEST TO BEST
1 <sup>c</sup>	Shot on Day: Day 4 RUPERT- CU - LIVING ROOM				
	Clip #: 211, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K				

c - Take Complete

## ROPE

Slate Take	Description	CR	SR	Time	Comments
<b>21C</b> 2 <sup>c</sup>	Scene(s): 21 Shot on Day: Day 4 RUPERT- CU - LIVING ROOM	B008	A004	1:02	FAV-BEST TAKE- DON'T USE TAKE 1
Clip #: 212, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K					
<b>21D</b> 1	Scene(s): 21 Shot on Day: Day 4 GRANILLO-RUPERT-LIVING ROOM	B008	A004	0:21	
Clip #: 213, L: 24MM, T: 1.8, ISO: 640					
2				6:02	
Clip #: 214, L: 24MM, T: 1.8, ISO: 640					
3 <sup>c</sup>				4:15	OK-BEST OPTION OUT OF THESE TAKES- IMPROV SECTION BETWEEN "THAT'S AN INTERESTING/EXCELLENT TAKE" AND "YOU AND BRANDON LEAVE FOR MICHIGAN TONIGHT?"
Clip #: 215, L: 24MM, T: 1.8, ISO: 640					
<b>21E</b> 1 <sup>c</sup>	Scene(s): 21 Shot on Day: Day 4 GRANNO SPECIAL BY THE WINDOW	B008	A004	4:20	BSF-SERIES- LAST TAKE IS BEST
Clip #: 216, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K					
<b>21F</b> 1	Scene(s): 21 Shot on Day: Day 4 GRANNO-RUPERT-BY THE WINDOW	B008	A004	1:06	OK-EARLY CUT FOR TD
Clip #: 217, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K					
2 <sup>c</sup>				2:44	BSF-NOTES FOR FRAMING
Clip #: 218, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K					
<b>21G</b> 1	Scene(s): 21 Shot on Day: Day 4 GRANNO MCU- LOWER ANGLE THAN 21F	B008	A004	3:30	OK-WHITE SPECK ON BACK OF GRANNOS HEAD
Clip #: 219, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K					
2 <sup>c</sup>				4:03	FAV-BEST TAKE
Clip #: 220, L: 24MM, T: 1.8, ISO: 640, Temp: 3200K					

c - Take Complete

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## ROPE

Slate Take	Description	CR	SR	Time	Comments
<b>24</b> <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">1<sup>c</sup></span>	Scene(s): 24 Shot on Day: Day 4 RUPERT AT WINDOW- SERIES	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">B007</span>	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">A004</span>	3:07	BSF-SERIES- MAJORITY IS STANDING- DIRECTED TO SIT TOWARD END OF CLIP
Clip #: 180, L: 40MM, T: 1.8, ISO: 400, Temp: 3200K					
<b>24A</b> <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">1<sup>c</sup></span>	Scene(s): 24 Shot on Day: Day 4 MCU- RUPERT AT WINDOW	B007	A004	4:27	FAV-LONG SERIES- SKYE PREFERS ACTION AFTER KSCOPE ADJUSTMENT-
Clip #: 181, L: 40MM, T: 1.8, ISO: 640, Temp: 3200K					

c - Take Complete