

## ROPE

Scene: 8

Slate Take	Description	CR	SR	Time	Comments
<b>8A</b>	Scene(s): 8	A001	A001	0:46	OK-GOOD TAKE- POSSIBLE CREW VISIBLE IN BACK WINDOW REFLECTION
1	Shot on Day: Day 1 WIDE- BRANDON IN OFFICE-GRANILLO IN BG				
	Clip #: 30, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
2				1:05	OK-GOOD TAKE- STILL SAW CAM OP IN WINDOW REFLECTION
	Clip #: 31, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
3				0:50	OK-GOOD TAKE OTHER THAN CATCHING CAM OP IN WINDOW
	Clip #: 32, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
4				0:54	FAV-CLEAN- GOOD TAKE- CAM ASKED FOR ONE MORE
	Clip #: 33, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
5				0:45	FAV-GOOD OPTION
	Clip #: 34, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
6				0:01	OK
	Clip #: 35, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
7				0:41	OK-PPL IN WINDOW
	Clip #: 36, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
8				0:45	FAV-GOOD- NO JOHN IN REFLECTION
	Clip #: 37, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
<b>8AB</b>	Scene(s): 8	A001	A001	0:30	OK
1	Shot on Day: Day 1				
	Clip #: 38, ISO: 400, Temp: 3200K				
2				0:37	FAV-GOOD TAKE
	Clip #: 39, ISO: 400, Temp: 3200K				
<b>8</b>	Scene(s): 8	B004	A003	Cut	NG-EARLY CUT FOR TD
1	Shot on Day: Day 3 WS-DR KENTLEY- HALLWAY				NG
	Clip #: 133, L: 13MM, T: 1.8, ISO: 400, Temp: 3200K				
2				1:58	OK-GOOD TAKE- DELAYED START
	Clip #: 134, L: 13MM, T: 1.8, ISO: 400, Temp: 3200K				
3				0:45	OK-GOOD TAKE
	Clip #: 135, L: 13MM, T: 1.8, ISO: 400, Temp: 3200K				
<b>8AA</b>	Scene(s): 8	C003	A003	1:01	FAV-TERRIFIC
1	Shot on Day: Day 3 WS- DR KENTLEY- PEEPHOLE POV				
	Clip #: 105, L: 100MM, T: 1.8, ISO: 400, Temp: 3200K				

## ROPE

Slate Take	Description	CR	SR	Time	Comments
<b>15</b>	Scene(s): 15	A004	A002	2:33	OK-SOUND NOT GOOD BECAUSE OF COAT
1	Shot on Day: Day 2 LEILA ENTERS APARTMENT- GRANNO-BRANDON-RAGLAN				
	Clip #: 104, T: 1.8, ISO: 400, Temp: 3200K				
2				2:35	OK-SOLID PERFORMANCE TAKE- CAM OP SLIGHTLY VISIBLE IN REFLECTION- POSSIBLE EQUIPMENT CAUGHT AS WELL
	Clip #: 105, T: 1.8, ISO: 400, Temp: 3200K				
3				2:25	OK-GOOD TAKE- CAM OP VISIBLE IN TOP LEFT CORNER ON WINDOW REFLECTIONS COULD BE PAINTED OUT- PERFORMANCE/ TIMING NOTES GIVEN TO TALENT FOR NEXT TAKE-
	Clip #: 106, T: 1.8, ISO: 400, Temp: 3200K				
4				2:35	FAV-GOOD TAKE-
	Clip #: 107, T: 1.8, ISO: 400, Temp: 3200K				
<b>15A</b>	Scene(s): 15	A004	A002	2:26	OK-GOOD TAKE OF DIALOGUE IN LIVING ROOM- MULTIPLE REACTION OPTIONS AT BOTTOM
1	Shot on Day: Day 2 LEILA CU + REACTION OPTIONS				
	Clip #: 108, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
2				2:09	FAV-PERFORMANCE IS SOFTER- GLASSES WERE ON WHILE TAKING WINDOW SELFIE, DOESNT MATCH WIDE- REACTIONS AT THE END ARE USEFUL
	Clip #: 109, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
3				2:12	GOOD TAKE- THIS ONE AND 1ST TAKE ARE BEST OPTIOINS
	Clip #: 110, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
<b>15B</b>	Scene(s): 15	A004	A002	2:00	OK-GOOD TAKE
1	Shot on Day: Day 2 RAGLAN CU + REACTION OPTIONS AT END				
	Clip #: 111, T: 1.8, ISO: 500, Temp: 3200K				
2				2:55	FAV-SOLID TAKE + PLENTY OF REACTION OPTIONS AT BOTTOM
	Clip #: 112, T: 1.8, ISO: 500, Temp: 3200K				

## ROPE

Slate Take	Description	CR	SR	Time	Comments
<b>15C</b>	Scene(s): 15	A004	A002	Cut	NG-FALSE TAKE
1	Shot on Day: Day 2 CU- GRANNO- NASAL SPRAY AT END				
Clip #: 113, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					
2				3:32	OK-TOP HALF TAKE IS GOOD- TWO TRIES OF CATCHING NASAL SPRAY IN THIS ONE- NEITHER ARE THAT GOOD- CREW REFLECTIONS CAUGHT IN WINDOW WHEN GRANNO IS BY THE PIANO
Clip #: 114, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					
3				6:00	OK-EARLY RESET FOR BOOM REFLECTION- STOPPED RECORDING FROM BOOM AFTER RESET- LAV ONLY- MULTIPLE ATTEMPTS AT TRACKING GRANNOS WALK TO THE PIANO IN BOTTOM 1/2- TWO OF THOSE ATTEMPTS ARE THE BEST OPTIONS FROM THAT COVERAGE
Clip #: 115, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					
4	MS/CU GRANNO + REACTION OPTIONS + NASAL SPRAY			2:24	FAV-MOST SOLID FULL TAKE
Clip #: 116, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					
<b>15D</b>	Scene(s): 15	A004	A002	3:51	OK-SERIES- 3 FULL TAKES HERE- LAST 2 ARE BEST
1	Shot on Day: Day 2 LEILA TAKING SELFIE BY WINDOW				
Clip #: 117, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					
2				1:18	FAV-BEST OPTIONS HERE
Clip #: 118, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					
<b>15E</b>	Scene(s): 15	A004	A002	2:44	CAMERA SHOOK A BIT GETTING INTO FINAL POSITION IN LIVING ROOM
1	Shot on Day: Day 2 REVERSE OF 15- BRANDON- LEILA- GRANNO- RAGLAN				
Clip #: 119, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					
2				2:10	BSF-GOOD TAKE
Clip #: 120, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					
3				1:45	BSF-GOOD TAKE- A FEW SMALL CAMERA SHAKES TOWARD THE END- TALK OF FOCUS BEING TOO SOFT AT TIMES
Clip #: 121, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					
4				2:05	FAV-BEST OPTION
Clip #: 122, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					

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Slate Take	Description	CR	SR	Time	Comments
<b>15F</b>	Scene(s): 15	A004	A002	1:45	OK-USEFUL MIDDLE PART- BOOM SLIGHTLY CAME IN FRAME TOWARD THE END
1	Shot on Day: Day 2 GRANNO + BRANDON REVERSE COVERAGE				
	Clip #: 123, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
2				2:45	FAV-BEST TAKE - IN BOTH TAKES AT THE TOP WHEN THEY HUG, LEILAS PHONE IS VISIBLE WITH THE ACTUAL TIME OF DAY NOT STORY TIME- PLAN TO NOT USE TOP OF THESE TAKES
	Clip #: 124, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
<b>15G</b>	Scene(s): 15	A004	A002	Cut	NG-NG- SKYE DIDNT LIKE THIS ONE
1	Shot on Day: Day 2 MCU-BRANDON REVERSE COVERAGE				
	Clip #: 125, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
2				1:22	FAV-GOOD- THIS ONE HAD SOME VARIATIONS FROM TAKE ONE- SKYES FAV
	Clip #: 126, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
<b>15H</b>	Scene(s): 15	A004	A002	1:27	OK-TWO TAKES HERE- SECOND IS BEST
1	Shot on Day: Day 2 CU- GRANNO				
	Clip #: 127, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
2				0:28	FAV-SOLID TAKE
	Clip #: 128, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
<b>15J</b>	Scene(s): 15	A004	A002	1:13	OK
1	Shot on Day: Day 2 WS- FULL SCENE AFTER EVERYONES IN THE LIVING ROOM				
	Clip #: 129, L: 13MM, T: 2.2, ISO: 320, Temp: 3200K				
2				2:12	FAV-BEST OPTION
	Clip #: 130, L: 13MM, T: 2.2, ISO: 320, Temp: 3200K				
<b>15K</b>	Scene(s): 15	A004	A002	2:12	OK-GOOD TAKE
1	Shot on Day: Day 2 WS- LIVING ROOM-				
	Clip #: 131, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
<b>15 WILD</b>	Scene(s): 15	n/a	A003	1:25	FAV-SERIES- 4 TAKES- LAST 3 ARE THE STRONGEST OPTIONS
1	Shot on Day: Day 3 Wild Track: 15 WILD- BRANDON AND DR.KENTLEY V.O LINES				

## ROPE

Slate Take	Description	CR	SR	Time	Comments
<b>16</b>	Scene(s): 16	A005	A003	2:11	OK-SOLID TAKE- A FEW MINOR CAM SHAKES IN OFFICE
1	Shot on Day: Day 3 DR.KENTLEY APARTMENT INTRODUCTION- BRANDON-GRANNO- RAGLAN				
	Clip #: 93, L: 40MM, T: 1.8, ISO: 400, Temp: 3200K				
2				2:19	OK-OK- DR.K PICKED UP BOOK WITH WHITE STICKER- END WAS FLAT
	Clip #: 94, L: 40MM, T: 1.8, ISO: 400, Temp: 3200K				
3				2:27	OK-STRONG TOP HALF- LAST 1/4 IS ROUGH FOR FOCUS, CAM, CREW REFLECTIONS
	Clip #: 95, L: 40MM, T: 1.8, ISO: 400, Temp: 3200K				
4				2:15	OK-MOST OF THIS HAS GOOD OPTIONS- A FEW ADJUSTMENTS MADE FOR NEXT TAKE
	Clip #: 96, L: 40MM, T: 1.8, ISO: 400, Temp: 3200K				
<b>16A</b>	Scene(s): 16	A005	A003	Cut	OK
1	Shot on Day: Day 3 SAME AS 16- PUNCHED IN				
	Clip #: 97, L: 65MM, T: 1.8, ISO: 400, Temp: 3200K				
2				Cut	OK-BLOCKING CHANGE MADE AFTER THIS TAKE- GRANILLO WILL POUR WINE GOING FORWARD- TOP PART IS STILL USEFUL
	Clip #: 98, L: 65MM, T: 1.8, ISO: 400, Temp: 3200K				
3				2:30	FAV-BEST TAKE- GRANILLO POURS A GLASS AFTER HUGGING MARY
	Clip #: 99, L: 65MM, T: 1.8, ISO: 400, Temp: 3200K				
<b>16B</b>	Scene(s): 16	A005	A003	Cut	KIND OF ROUGH THROUGHOUT
1	Shot on Day: Day 3 CU- MARY- FULL SCENE				
	Clip #: 136, L: 65MM, T: 1.8, ISO: 400, Temp: 3200K				
2				1:51	COMPLETELY DIFFERENT SHOT FROM TAKE 1
	Clip #: 137, L: 65MM, T: 1.8, ISO: 400, Temp: 3200K				
3				3:36	FAV-LONG TAKE- RESET AND ACTUAL TAKE AFTER FIRST 1/2- FOCUSED ON RAGLAN IN LAST HALF OF TAKE
	Clip #: 138, L: 65MM, T: 1.8, ISO: 400, Temp: 3200K				
<b>16C</b>	Scene(s): 16	A005	A003	Cut	GOOD OTHER THAN PURSE NOT MATCHING PREVIOUS TAKES AND ITS IN THE BACKGROUND
1	Shot on Day: Day 3 CU- BRANDON				
	Clip #: 139, L: 65MM, T: 1.8, ISO: 400, Temp: 3200K				

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Slate Take	Description	CR	SR	Time	Comments
<b>16C</b> <u>2</u>	Scene(s): 16 Shot on Day: Day 3 CU- BRANDON	A005	A003	2:10	FAV-SLIGHT VARIATION FROM PREVIOUS TAKE
Clip #: 140, L: 65MM, T: 1.8, ISO: 400, Temp: 3200K					
<b>16D</b> <u>1</u>	Scene(s): 16 Shot on Day: Day 3 MCU-LEILA	A005	A003	2:13	FAV-GREAT TAKE
Clip #: 100, L: 65MM, T: 1.8, ISO: 400, Temp: 3200K					
		?	?	0:00	
<b>16E</b> <u>1</u>	Scene(s): 16 Shot on Day: Day 3 GRANNO- THROUGH BAR CART- LEILA, RAGLAN, MARY, AND BRANDON IN BG	A005	A003	Cut	
Clip #: 101, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K					
<u>2</u>				2:22	FAV-GOOD
Clip #: 102, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K					
<b>16F</b> <u>1</u>	Scene(s): 16 Shot on Day: Day 3 WIDE- FULL SCENE	B005	A003	Cut	NG-NG FT
Clip #: 103, L: 40MM, T: 1.8, ISO: 400, Temp: 3200K					
<u>2</u>				1:44	BSF-DECENT TAKE FOR WIDE COVERAGE
Clip #: 104, L: 40MM, T: 1.8, ISO: 400, Temp: 3200K					
<u>3</u>				2:04	FAV-GOOD FULL SAFETY TAKE
Clip #: 105, L: 40MM, T: 1.8, ISO: 400, Temp: 3200K					
<b>16G</b> <u>1</u>	Scene(s): 16 Shot on Day: Day 3 BRANDON CLOSING SHADE	A005	A003	0:43	OK
Clip #: 141, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K					
<u>2</u>				1:25	FAV-GOOD OPTION
Clip #: 142, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K					

## ROPE

Slate Take	Description	CR	SR	Time	Comments
<b>17</b>	Scene(s): 17	A006	A003	Cut	FALSE TAKE
1	Shot on Day: Day 3 TRACKING- RUPERTS ENTRANCE- FULL CAST				
	Clip #: 143, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
2				Cut	GOOD START
	Clip #: 144, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
3				2:29	BETTER- STILL TWEAKING DETAILS
	Clip #: 145, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
4				2:03	GOOD
	Clip #: 146, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
5				Cut	NG-EARLY CUT NG
	Clip #: 147, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
6				2:19	OK-DIFFERENT THAN PREVIOUS- HARD LIGHT- CLOSER END SHOT
	Clip #: 148, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
<b>17A</b>	Scene(s): 17	A006	A003	2:08	GOOD
1	Shot on Day: Day 3 RUPERT INTRO SHOT- FLOOR UP- RUPERT + GRANNO				WHEN RUPERT KNOCKS ON COFFIN IT SOUNDS HOLLOW- SHOULD SOUND LIKE THERES A BODY IN IT
	Clip #: 149, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
2				2:12	GOOD- RED SEEN THROUGH SHADE WHEN RUPERT KNOCKS ON COFFIN IT SOUNDS HOLLOW- SHOULD SOUND LIKE THERES A BODY IN IT
	Clip #: 150, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
3				3:11	WHEN RUPERT KNOCKS ON COFFIN IT SOUNDS HOLLOW- SHOULD SOUND LIKE THERES A BODY IN IT
	Clip #: 151, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
4				2:23	WHEN RUPERT KNOCKS ON COFFIN IT SOUNDS HOLLOW- SHOULD SOUND LIKE THERES A BODY IN IT
	Clip #: 152, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
<b>17B</b>	Scene(s): 17	B006	A003	Cut	NG-NOT LIKED BY SKYE
1	Shot on Day: Day 3 MARY ENTERS APARTMENT- BRANDON SHOWS HER AROUND				
	Clip #: 153, L: 40MM, T: 1.8, ISO: 500, Temp: 3200K				
2				1:59	BEST OPTION- PREFERRED FRAMING
	Clip #: 154, L: 40MM, T: 1.8, ISO: 500, Temp: 3200K				

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Slate Take	Description	CR	SR	Time	Comments
<b>17C</b>	Scene(s): 17	A006	A003	1:36	
1	Shot on Day: Day 3 RUPERT ENTERING APARTMENT- FOLLOWING BRANDON + RUPERT INTO LIVING ROOM				
	Clip #: 155, L: 65MM, T: 1.8, ISO: 500, Temp: 3200K				
2				1:37	
	Clip #: 156, L: 65MM, T: 1.8, ISO: 500, Temp: 3200K				
<b>17D</b>	Scene(s): 17	A006	A003	Cut	NG- MISC CREW PROPERTY VISIBLE
1	Shot on Day: Day 3 WIDE- RUPERT WALKING INTO APARTMENT				
	Clip #: 157, L: 13MM, T: 1.8, ISO: 800, Temp: 3200K				
2				Cut	MORE MISC CREW PROPERTY BUT DIFFERENT STUFF IN THE SAME SPOT SOMEHOW
	Clip #: 158, L: 13MM, T: 1.8, ISO: 800, Temp: 3200K				
3				2:14	BSF-BETTER THAN PREVIOUS
	Clip #: 159, L: 13MM, T: 1.8, ISO: 800, Temp: 3200K				
4				1:38	FAV-MOST SOLID TAKE
	Clip #: 160, L: 13MM, T: 1.8, ISO: 800, Temp: 3200K				
<b>17E</b>	Scene(s): 17	A007	A004	1:09	GOOD OPTION
1 PU	Shot on Day: Day 4 TRACKING- BRANDON- RUPERT- FEET SHOT				
	Clip #: 170				
2 PU				1:15	NOTE TO WALK FASTER TO TALENT- WENT FARTHER DOWN HALLWAY HERE
	Clip #: 171				
3 PU				1:24	BEST OPTION WITH THIS LENS
	Clip #: 172				
<b>17F</b>	Scene(s): 17	A007	A004	Cut	LIGHT ON IN BACK ROOM- MONITOR SHADOW VERY VISIBLE FOR MOST OF TAKE
1 PU	Shot on Day: Day 4				
	Clip #: 172				
2 PU				Cut	CAM MON SHADOW
	Clip #: 173				
3 PU				0:55	FAV-BEST TAKE
	Clip #: 174				

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Slate Take	Description	CR	SR	Time	Comments
<b>17G</b>	Scene(s): 17	A007	A004	0:37	
1	Shot on Day: Day 4				
	Clip #: 175				
2				0:46	BEST OPTION
	Clip #: 176				
<b>17H</b>	Scene(s): 17	A007	A004	3:10	SERIES WITH MULTIPLE TAKES- LAST 2 TAKES ARE BEST HERE
1	Shot on Day: Day 4				
	WIDE- RUPERT- BRANDON- APARTMENT ENTRANCE- FEET- STATIC				
	Clip #: 177				
<b>17J</b>	Scene(s): 17	A007	A004	1:18	SERIES- GOOD
1 PU	Shot on Day: Day 4				SOUND CAUGHT BRANDONS LAV DURING TAKE- HE WAS NOT IN THE SHOT AND IN THE BATHROOM- DISREGARD THAT CHANNEL FOR THAT TAKE
	SHOE SHOT- CU FROM SIDE- RUPERT ONLY				
	Clip #: 178				
<b>17K</b>	Scene(s): 17	A007	A004	1:45	SERIES- LAST OPTION IS BEST
1 PU	Shot on Day: Day 4				
	REVERSE OF 17J- RUPERT SHOES ONLY				
	Clip #: 179				

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## ROPE

Slate Take	Description	CR	SR	Time	Comments
<b>18</b>	Scene(s): 18	A006	A003	0:38	
1	Shot on Day: Day 3				
	Clip #: 161, T: 1.8, ISO: 800, Temp: 3200K				
2				0:16	FAV
	Clip #: 162, T: 1.8, ISO: 800, Temp: 3200K				
<b>18A</b>	Scene(s): 18	A006	A003	0:36	
1	Shot on Day: Day 3 WIDE- ENTIRE CAST- ENTIRE SCENE				
	Clip #: 163, T: 1.8, ISO: 400, Temp: 3200K				
2				2:23	FAV-ACTUALLY 18A TAKE 3
	Clip #: 164, T: 1.8, ISO: 400, Temp: 3200K				
3				0:56	FAV-ACTUALLY 18A TAKE 4
	Clip #: 165, T: 1.8, ISO: 400, Temp: 3200K				
<b>18B</b>	Scene(s): 18	A006	A003	1:51	NG
1	Shot on Day: Day 3 HOT DOG REVEAL- LEVEL WITH TABLE				
	Clip #: 166, T: 1.8, ISO: 400, Temp: 3200K				
2				2:59	FAV-SERIES- LAST 2 ARE BEST
	Clip #: 167, T: 1.8, ISO: 400, Temp: 3200K				
<b>18C</b>	Scene(s): 18	A006	A003	1:44	FAV-SERIES- LAST HALF HAS BEST OPTION
1	Shot on Day: Day 3 HOT DOG REVEAL				
	Clip #: 168, T: 1.8, ISO: 400, Temp: 3200K				
<b>18D</b>	Scene(s): 18	A006	A003	2:48	SERIES- 3 TAKES HERE- COVERED BY A + B CAM
1	Shot on Day: Day 3 MOVING MCU- GRANNO- BRANDON- RAGLAN- LEILA- MARY- RUPERT				
	Clip #: 169, T: 1.8, ISO: 400, Temp: 3200K				
1		B006		2:48	FAV-SERIES- 3 TAKES HERE- COVERED BY A + B CAM
	Clip #: 169, T: 1.8, ISO: 400, Temp: 3200K				
<b>18E</b>	Scene(s): 18	A006	A003	2:52	FAV-TWO TAKES HERE
1	Shot on Day: Day 3 RUPERT- HEAD CU- FULL SCENE COVERAGE				
	Clip #: 170, T: 1.8, ISO: 400, Temp: 3200K				