

DAILY EDITOR'S LOG

ROPE

Slate Take #	Description	CR	SR	Time	Lens	Comments	SU
8	WS-DR KENTLEY- HALLWAY	B004	A003	Cut	13MM	NG-EARLY CUT FOR TD NG	1
1							
2				1:58	13MM	OK-GOOD TAKE- DELAYED START	1
3				0:45	13MM	OK-GOOD TAKE	1
8AA	WS- DR KENTLEY- PEEPHOLE POV	C003	A003	1:01	100MM	FAV-TERRIFIC	2
1							
15 WILD	Wild Track: 15 WILD- BRANDON AND DR.KENTLEY V.O LINES	n/a	A003	1:25		FAV-SERIES- 4 TAKES- LAST 3 ARE THE STRONGEST OPTIONS	3
1							
16	DR.KENTLEY APARTMENT INTRODUCTION- BRANDON-GRANNO- RAGLAN	A005	A003	2:11	40MM	OK-SOLID TAKE- A FEW MINOR CAM SHAKES IN OFFICE	4
1							
2				2:19	40MM	OK-OK- DR.K PICKED UP BOOK WITH WHITE STICKER- END WAS FLAT	4
3				2:27	40MM	OK-STRONG TOP HALF- LAST 1/4 IS ROUGH FOR FOCUS, CAM, CREW REFLECTIONS	4
4				2:15	40MM	OK-MOST OF THIS HAS GOOD OPTIONS- A FEW ADJUSTMENTS MADE FOR NEXT TAKE	4
16A	SAME AS 16- PUNCHED IN	A005	A003	Cut	65MM	OK	5
1							
2				Cut	65MM	OK-BLOCKING CHANGE MADE AFTER THIS TAKE- GRANILLO WILL POUR WINE GOING FORWARD- TOP PART IS STILL USEFUL	5
3				2:30	65MM	FAV-BEST TAKE- GRANILLO POURS A GLASS AFTER HUGGING MARY	5
16B	CU- MARY- FULL SCENE	A005	A003	Cut	65MM	KIND OF ROUGH THROUGHOUT	6
1							
2				1:51	65MM	COMPLETELY DIFFERENT SHOT FROM TAKE 1	6
3				3:36	65MM	FAV-LONG TAKE- RESET AND ACTUAL TAKE AFTER FIRST 1/2- FOCUSED ON RAGLAN IN LAST HALF OF TAKE	6
16C	CU- BRANDON	A005	A003	Cut	65MM	GOOD OTHER THAN PURSE NOT MATCHING PREVIOUS TAKES AND ITS IN THE BACKGROUND	7
1							
2				2:10	65MM	FAV-SLIGHT VARIATION FROM PREVIOUS TAKE	7
16D	MCU-LEILA	A005	A003	2:13	65MM	FAV-GREAT TAKE	8
1							
		?	?	0:00			9

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16E 1	GRANNO- THROUGH BAR CART- LEILA, RAGLAN, MARY, AND BRANDON IN BG	A005	A003	Cut	24MM		10
2				2:22	24MM	FAV-GOOD	10
16F 1	WIDE- FULL SCENE	B005	A003	Cut	40MM	NG-NG FT	11
2				1:44	40MM	BSF-DECENT TAKE FOR WIDE COVERAGE	11
3				2:04	40MM	FAV-GOOD FULL SAFETY TAKE	11
16G 1	BRANDON CLOSING SHADE	A005	A003	0:43	24MM	OK	12
2				1:25	24MM	FAV-GOOD OPTION	12
17 1	TRACKING- RUPERTS ENTRANCE- FULL CAST	A006	A003	Cut	24MM	FALSE TAKE	13
2				Cut	24MM	GOOD START	13
3				2:29	24MM	BETTER- STILL TWEAKING DETAILS	13
4				2:03	24MM	GOOD	13
5				Cut	24MM	NG-EARLY CUT NG	13
6				2:19	24MM	OK-DIFFERENT THAN PREVIOUS- HARD LIGHT- CLOSER END SHOT	13
17A 1	RUPERT INTRO SHOT- FLOOR UP- RUPERT + GRANNO	A006	A003	2:08	24MM	GOOD WHEN RUPERT KNOCKS ON COFFIN IT SOUNDS HOLLOW- SHOULD SOUND LIKE THERES A BODY IN IT	14
2				2:12	24MM	GOOD- RED SEEN THROUGH SHADE WHEN RUPERT KNOCKS ON COFFIN IT SOUNDS HOLLOW- SHOULD SOUND LIKE THERES A BODY IN IT	14
3				3:11	24MM	WHEN RUPERT KNOCKS ON COFFIN IT SOUNDS HOLLOW- SHOULD SOUND LIKE THERES A BODY IN IT	14
4				2:23	24MM	WHEN RUPERT KNOCKS ON COFFIN IT SOUNDS HOLLOW- SHOULD SOUND LIKE THERES A BODY IN IT	14
17B 1	MARY ENTERS APARTMENT- BRANDON SHOWS HER AROUND	B006	A003	Cut	40MM	NG-NOT LIKED BY SKYE	15
2				1:59	40MM	BEST OPTION- PREFERRED FRAMING	15
17C 1	RUPERT ENTERING APARTMENT- FOLLOWING BRANDON + RUPERT INTO LIVING ROOM	A006	A003	1:36	65MM		16
2				1:37	65MM		16

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17D	WIDE- RUPERT WALKING INTO APARTMENT	A006	A003	Cut	13MM	NG- MISC CREW PROPERTY VISIBLE	17
1							
2				Cut	13MM	MORE MISC CREW PROPERTY BUT DIFFERENT STUFF IN THE SAME SPOT SOMEHOW	17
3				2:14	13MM	BSF-BETTER THAN PREVIOUS	17
4				1:38	13MM	FAV-MOST SOLID TAKE	17
18		A006	A003	0:38			18
2				0:16		FAV	18
18A	WIDE- ENTIRE CAST- ENTIRE SCENE	A006	A003	0:36			19
1							
2				2:23		FAV-ACTUALLY 18A TAKE 3	19
3				0:56		FAV-ACTUALLY 18A TAKE 4	19
18B	HOT DOG REVEAL- LEVEL WITH TABLE	A006	A003	1:51		NG	20
1							
2				2:59		FAV-SERIES- LAST 2 ARE BEST	20
18C	HOT DOG REVEAL	A006	A003	1:44		FAV-SERIES- LAST HALF HAS BEST OPTION	21
1							
18D	MOVING MCU- GRANNO- BRANDON- RAGLAN- LEILA- MARY- RUPERT	A006	A003	2:48		SERIES- 3 TAKES HERE- COVERED BY A + B CAM	22
1							
1		B006		2:48		FAV-SERIES- 3 TAKES HERE- COVERED BY A + B CAM	23
18E	RUPERT- HEAD CU- FULL SCENE COVERAGE	A006	A003	2:52		FAV-TWO TAKES HERE	24
1							

17B CAM HAD FT BEFORE TAKE 1

THERE WERE A FEW SHOTS TODAY WHERE IT WAS ANNOUNCED TO THE CREW THAT WE WILL GO FOR ANOTHER TAKE OF THE SAME THING AND THEN THE TAKE WOULD BE A COMPLETELY DIFFERENT OR DRASTICALLY DIFFERENT SHOT- LOOK AT NOTES FOR CLARITY

I MESSED UP MY LOGGING OF SCENE 18-18A

18 HAS 1 TAKE ONLY
18A HAS 4 TAKES

CAMERA LOGS AND SOUND LOGS ARE CORRECT