

ROPE

Slate Take	Description	CR	SR	Time	Comments
9A 1	Scene(s): 9 Shot on Day: Day 1 BRANDON SETS MICS ON TABLE	A001	?	0:52	EARLY RESET FOR TALENT SPIKING LENS- SECOND TAKE HERE IS GOOD
	Clip #: 40, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
2			?	0:40	ANOTHER EARLY RESET- SECOND TAKE IS AN OPTION
	Clip #: 41, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
3			?	0:33	BSF-BETTER
	Clip #: 42, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
4			?	0:37	
	Clip #: 43, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
5			?	0:34	BSF
	Clip #: 44, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
9AB 1	Scene(s): 9 Shot on Day: Day 1 BRANDON- TABLE- MICS- SERIES	A001	?	1:15	SERIES- 3 TAKES HERE- LAST IS BEST
	Clip #: 8, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
9 1	Scene(s): 9 Shot on Day: Day 2 LEILA- HALLWAY	A004	A002	1:13	FAV-GOOD TAKE
	Clip #: 103, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
9AA 1	Scene(s): 9 Shot on Day: Day 2 LEILA HALLWAY PEEPHOLE POV	C002	A002	1:14	FAV-GOOD TAKWE
	Clip #: 104, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				

SCRIPT FACING PAGE

ROPE

Slate Take	Description	CR	SR	Time	Comments
10A	Scene(s): 10	A001	?	0:55	GOOD
1	Shot on Day: Day 1 BRANDON- POURS WINE- TALKS ABOUT KENNETH				
	Clip #: 45, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
2			?	1:07	BETTER THAN PREVIOUS
	Clip #: 46, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
10AB	Scene(s): 10	A001	?	0:44	
1	Shot on Day: Day 1 PROFILE- BRANDON- POURING WINE AND TALKING				
	Clip #: 47, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
2			?	0:16	EARLY CUT- TD
	Clip #: 48, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
3			?	0:45	GOOD TAKE- SLATED AS TAKE 2
	Clip #: 49, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
10AC	Scene(s): 10	A001	?	0:40	
1	Shot on Day: Day 1 WINE/BAR CART INSERT				
	Clip #: 50, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
10AD	Scene(s): 10	A001	A001	1:15	
1	Shot on Day: Day 1 BRANDON- FRONTAL SHOT				
	Clip #: 51, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
2			?	0:55	GOOD TAKE
	Clip #: 52, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
10	Scene(s): 10	A003	A002	1:37	FAV-GOOD LONG TAKE
1	Shot on Day: Day 2 RAGLAN IN THE HALLWAY- PEEPHOLE POV				
	Clip #: 102, L: 13MM, T: 2.2, ISO: 400, Temp: 3200K				
10AA	Scene(s): 10	C002	A002	1:05	FAV-GOOD TAKE
1	Shot on Day: Day 2 PEEPHOLE POV- RAGLAN				
	Clip #: 103, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				

ROPE

Slate Take	Description	CR	SR	Time	Comments
14	Scene(s): 14	A003	A002	Cut	NG-EARLY CUT- NO TAKE- TD
1	Shot on Day: Day 2 MWS- MAJORITY OF SCENE- LIVING ROOM- RAGLAN- GRANNO- ROBERT				
	Clip #: 87, T: 1.8, ISO: 320, Temp: 3200K				
	WIDE- MAJORITY OF SCENE- LIVING ROOM	B003		Cut	NG-EARLY CUT- NO TAKE- TD
	Clip #: 80, L: 85MM, T: 1.8, ISO: 400, Temp: 3200K				
2		A003		Cut	NG-ANOTHER FALSE TAKE- TD
	Clip #: 88, T: 1.8, ISO: 320, Temp: 3200K				
		B003		Cut	NG-ANOTHER FALSE TAKE- TD
	Clip #: 81, L: 85MM, T: 1.8, ISO: 400, Temp: 3200K				
3		A003		3:44	OK-USEFUL
	Clip #: 89, T: 1.8, ISO: 320, Temp: 3200K				
3		B003		3:44	OK-CREW SEEN IN WINDOW REFLECTIONS
	Clip #: 82, L: 85MM, T: 1.8, ISO: 400, Temp: 3200K				
4		A003		3:34	OK-BOTH CAMS HAVE USEFUL MOMENTS- CAM OP SLIGHTLY VISIBLE IN WINDOW REFLECTION IN SOME MOMENTS
	Clip #: 90, T: 1.8, ISO: 320, Temp: 3200K				
4		B003		3:34	OK-BOTH CAMS HAVE USEFUL MOMENTS- CAM OP SLIGHTLY VISIBLE IN WINDOW REFLECTION IN SOME MOMENTS
	Clip #: 83, L: 85MM, T: 1.8, ISO: 400, Temp: 3200K				
5		A003		3:20	BSF-BETTER THAN PREVIOUS
	Clip #: 91, T: 1.8, ISO: 320, Temp: 3200K				
5		B003		3:20	BSF-BETTER THAN PREVIOUS
	Clip #: 84, L: 85MM, T: 1.8, ISO: 400, Temp: 3200K				
14A	Scene(s): 14	A003	A002	2:05	OK-OK - GRANNOS FACE SLIGHTLY COVERED BY CHICKEN HAND FOR THE MOST PART FROM THIS CAM
1	Shot on Day: Day 2 MED- BRANDON- GRANNO- OVER COFFEE TABLE				
	Clip #: 92, T: 1.8, ISO: 400, Temp: 3200K				
1	MWS- BRANDON-GRANNO- ON THE COUCH	B003		2:05	BSF-OK-
	Clip #: 85, L: 85MM, T: 1.8, ISO: 400, Temp: 3200K				
2		A003		2:07	BSF-BETTER THAN PREVIOUS - GRANNOS FACE STILL COVERED IN BOTH
	Clip #: 93, T: 1.8, ISO: 400, Temp: 3200K				

ROPE

Slate Take	Description	CR	SR	Time	Comments
14A 2	Scene(s): 14 Shot on Day: Day 2 MS- GRANNO- BRANDON- ON COUCH- PUSH IN OF A-CAM	B003	A002	2:07	BSF-BETTER THAN PREVIOUS - GRANNOS FACE STILL COVERED IN BOTH
Clip #: 86, L: 85MM, T: 1.8, ISO: 400, Temp: 3200K					
14B 1	Scene(s): 14 Shot on Day: Day 2 CU- BRANDON- SITTING ON COUCH	A003	A002	3:43	FAV-GOOD OPTION FOR CU ON BOTH CAMS
Clip #: 94, T: 1.8, ISO: 400, Temp: 3200K					
1	CU-GRANNO-SITTING ON COUCH	B003		3:43	FAV-GOOD OPTION FOR CU ON BOTH CAMS
Clip #: 87, L: 85MM, T: 1.8, ISO: 400, Temp: 3200K					
14C 1	Scene(s): 14 Shot on Day: Day 2 RAGLAN ENTERING APARTMENT- BRANDON SHOWS HIM TO LIVING ROOM- TOP OF SCENE	B003	A002	Cut	NG-NG-
Clip #: 88, L: 40MM, T: 1.8, ISO: 400, Temp: 3200K					
2				2:53	OK-EARLY RESET
Clip #: 89, L: 40MM, T: 1.8, ISO: 400, Temp: 3200K					
3				3:57	OK-DECENT OPTION- GOING TO HAVE TO JUMP AROUND FOR THE USEFUL BITS- BOOM BUMP MOMENT- VISIBLE EQUIPMENT, ETC.
Clip #: 90, L: 40MM, T: 1.8, ISO: 400, Temp: 3200K					
14D 1	Scene(s): 14 Shot on Day: Day 2 MS- BRANDON- GRANNO- STANDING IN LIVING ROOM	B003	A002	2:17	OK-CREW IN BG- SOME USEFUL BITS AT THE TOP
Clip #: 91, L: 40MM, T: 1.8, ISO: 400, Temp: 3200K					
14E 1	Scene(s): 14 Shot on Day: Day 2 CU- CHICKEN EATING SHOT	B003	A002	1:53	OK-LONG TAKE- LOTS OF OPTIONS FOR SCENE FILLER HERE
Clip #: 92, L: 85MM, T: 1.8, ISO: 400, Temp: 3200K					
14F 1	Scene(s): 14 Shot on Day: Day 2 MED- COFFIN SHOT	A003	A002	1:18	OK-2 TAKES HERE-USEFUL- DON'T THINK BOTTOM HALF OF TAKES WILL BE CLEANLY CUT WITH OTHER COVERAGE BUT IT'S GOOD TO HAVE
Clip #: 95, T: 1.8, ISO: 400, Temp: 3200K					

ROPE

Slate Take	Description	CR	SR	Time	Comments
14G	Scene(s): 14	A003	A002	Cut	NG-FALSE TAKE
1	Shot on Day: Day 2 ENTIRE SCENE- TRACKING RAGLAN				
Clip #: 96, L: 65MM, T: 1.8, ISO: 400, Temp: 3200K					
2				1:02	OK-FOCUS NG THROUGHOUT TAKE- VERY TOP OF TAKE IS USEFUL- ONCE THEY ROUND THE CORNER NOT SO USEFUL
Clip #: 97, L: 65MM, T: 1.8, ISO: 400, Temp: 3200K					
3				3:16	OK-SOME USEFUL MOMENTS- MOSTLY AT TOP - ONCE WE'RE IN THE LIVING ROOM WE CAN SEE CREW AND EQUIPMENT IN WINDOWS
Clip #: 98, L: 65MM, T: 1.8, ISO: 400, Temp: 3200K					
14H	Scene(s): 14	A003	A002	2:21	OK-GOOD PERFORMANCE TAKE- SMALL CREW/EQUIPMENT REFLECTIONS- HAIR NOT CONSISTENT WITH OTHER TAKES
1	Shot on Day: Day 2				
Clip #: 99, T: 1.8, ISO: 400, Temp: 3200K					
14J	Scene(s): 14	A003	A002	4:28	OK-GOOD OPTIONS- WINE BLOCKING DOESNT MATCH OTHER TAKES
1	Shot on Day: Day 2 RAGLAN COVERAGE- IN LIVING ROOM				
Clip #: 100, T: 1.8, ISO: 400, Temp: 3200K					
14K	Scene(s): 14	A003	A002	2:47	FAV-GOOD TAKE-
1	Shot on Day: Day 2 RAGLAN CU- LAST 3/4 SCENE				
Clip #: 101, L: 65MM, T: 1.8, ISO: 400, Temp: 3200K					
14L	Scene(s): 14	A004	A002	4:33	FAV-LONG TAKE -
1	Shot on Day: Day 2 GRANNO STOCKING BAR CART				
Clip #: 132, L: 40MM, T: 1.8, ISO: 500, Temp: 3200K					

ROPE

Slate Take	Description	CR	SR	Time	Comments
15	Scene(s): 15	A004	A002	2:33	OK-SOUND NOT GOOD BECAUSE OF COAT
1	Shot on Day: Day 2 LEILA ENTERS APARTMENT- GRANNO-BRANDON-RAGLAN				
	Clip #: 104, T: 1.8, ISO: 400, Temp: 3200K				
2				2:35	OK-SOLID PERFORMANCE TAKE- CAM OP SLIGHTLY VISIBLE IN REFLECTION- POSSIBLE EQUIPMENT CAUGHT AS WELL
	Clip #: 105, T: 1.8, ISO: 400, Temp: 3200K				
3				2:25	OK-GOOD TAKE- CAM OP VISIBLE IN TOP LEFT CORNER ON WINDOW REFLECTIONS COULD BE PAINTED OUT- PERFORMANCE/ TIMING NOTES GIVEN TO TALENT FOR NEXT TAKE-
	Clip #: 106, T: 1.8, ISO: 400, Temp: 3200K				
4				2:35	FAV-GOOD TAKE-
	Clip #: 107, T: 1.8, ISO: 400, Temp: 3200K				
15A	Scene(s): 15	A004	A002	2:26	OK-GOOD TAKE OF DIALOGUE IN LIVING ROOM- MULTIPLE REACTION OPTIONS AT BOTTOM
1	Shot on Day: Day 2 LEILA CU + REACTION OPTIONS				
	Clip #: 108, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
2				2:09	FAV-PERFORMANCE IS SOFTER- GLASSES WERE ON WHILE TAKING WINDOW SELFIE, DOESNT MATCH WIDE- REACTIONS AT THE END ARE USEFUL
	Clip #: 109, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
3				2:12	GOOD TAKE- THIS ONE AND 1ST TAKE ARE BEST OPTIOINS
	Clip #: 110, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
15B	Scene(s): 15	A004	A002	2:00	OK-GOOD TAKE
1	Shot on Day: Day 2 RAGLAN CU + REACTION OPTIONS AT END				
	Clip #: 111, T: 1.8, ISO: 500, Temp: 3200K				
2				2:55	FAV-SOLID TAKE + PLENTY OF REACTION OPTIONS AT BOTTOM
	Clip #: 112, T: 1.8, ISO: 500, Temp: 3200K				

ROPE

Slate Take	Description	CR	SR	Time	Comments
15C	Scene(s): 15	A004	A002	Cut	NG-FALSE TAKE
1	Shot on Day: Day 2 CU- GRANNO- NASAL SPRAY AT END				
Clip #: 113, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					
2				3:32	OK-TOP HALF TAKE IS GOOD- TWO TRIES OF CATCHING NASAL SPRAY IN THIS ONE- NEITHER ARE THAT GOOD- CREW REFLECTIONS CAUGHT IN WINDOW WHEN GRANNO IS BY THE PIANO
Clip #: 114, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					
3				6:00	OK-EARLY RESET FOR BOOM REFLECTION- STOPPED RECORDING FROM BOOM AFTER RESET- LAV ONLY- MULTIPLE ATTEMPTS AT TRACKING GRANNOS WALK TO THE PIANO IN BOTTOM 1/2- TWO OF THOSE ATTEMPTS ARE THE BEST OPTIONS FROM THAT COVERAGE
Clip #: 115, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					
4	MS/CU GRANNO + REACTION OPTIONS + NASAL SPRAY			2:24	FAV-MOST SOLID FULL TAKE
Clip #: 116, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					
15D	Scene(s): 15	A004	A002	3:51	OK-SERIES- 3 FULL TAKES HERE- LAST 2 ARE BEST
1	Shot on Day: Day 2 LEILA TAKING SELFIE BY WINDOW				
Clip #: 117, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					
2				1:18	FAV-BEST OPTIONS HERE
Clip #: 118, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					
15E	Scene(s): 15	A004	A002	2:44	CAMERA SHOOK A BIT GETTING INTO FINAL POSITION IN LIVING ROOM
1	Shot on Day: Day 2 REVERSE OF 15- BRANDON- LEILA- GRANNO- RAGLAN				
Clip #: 119, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					
2				2:10	BSF-GOOD TAKE
Clip #: 120, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					
3				1:45	BSF-GOOD TAKE- A FEW SMALL CAMERA SHAKES TOWARD THE END- TALK OF FOCUS BEING TOO SOFT AT TIMES
Clip #: 121, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					
4				2:05	FAV-BEST OPTION
Clip #: 122, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K					

ROPE

Slate Take	Description	CR	SR	Time	Comments
15F	Scene(s): 15	A004	A002	1:45	OK-USEFUL MIDDLE PART- BOOM SLIGHTLY CAME IN FRAME TOWARD THE END
1	Shot on Day: Day 2 GRANNO + BRANDON REVERSE COVERAGE				
	Clip #: 123, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
2				2:45	FAV-BEST TAKE - IN BOTH TAKES AT THE TOP WHEN THEY HUG, LEILAS PHONE IS VISIBLE WITH THE ACTUAL TIME OF DAY NOT STORY TIME- PLAN TO NOT USE TOP OF THESE TAKES
	Clip #: 124, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
15G	Scene(s): 15	A004	A002	Cut	NG-NG- SKYE DIDNT LIKE THIS ONE
1	Shot on Day: Day 2 MCU-BRANDON REVERSE COVERAGE				
	Clip #: 125, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
2				1:22	FAV-GOOD- THIS ONE HAD SOME VARIATIONS FROM TAKE ONE- SKYES FAV
	Clip #: 126, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
15H	Scene(s): 15	A004	A002	1:27	OK-TWO TAKES HERE- SECOND IS BEST
1	Shot on Day: Day 2 CU- GRANNO				
	Clip #: 127, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
2				0:28	FAV-SOLID TAKE
	Clip #: 128, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				
15J	Scene(s): 15	A004	A002	1:13	OK
1	Shot on Day: Day 2 WS- FULL SCENE AFTER EVERYONES IN THE LIVING ROOM				
	Clip #: 129, L: 13MM, T: 2.2, ISO: 320, Temp: 3200K				
2				2:12	FAV-BEST OPTION
	Clip #: 130, L: 13MM, T: 2.2, ISO: 320, Temp: 3200K				
15K	Scene(s): 15	A004	A002	2:12	OK-GOOD TAKE
1	Shot on Day: Day 2 WS- LIVING ROOM-				
	Clip #: 131, L: 24MM, T: 1.8, ISO: 500, Temp: 3200K				