

DAILY EDITOR'S LOG

ROPE

Slate	Take #	Description	CR	SR	Time	Lens	Comments	SU
14		MWS- MAJORITY OF SCENE- LIVING ROOM- RAGLAN- GRANNO- ROBERT	A003	A002	Cut		NG-EARLY CUT- NO TAKE- TD	1
1								
		WIDE- MAJORITY OF SCENE- LIVING ROOM	B003		Cut	85MM	NG-EARLY CUT- NO TAKE- TD	2
2			A003		Cut		NG-ANOTHER FALSE TAKE- TD	1
			B003		Cut	85MM	NG-ANOTHER FALSE TAKE- TD	2
3			A003		3:44		OK-USEFUL	1
3			B003		3:44	85MM	OK-CREW SEEN IN WINDOW REFLECTIONS	2
4			A003		3:34		OK-BOTH CAMS HAVE USEFUL MOMENTS- CAM OP SLIGHTLY VISIBLE IN WINDOW REFLECTION IN SOME MOMENTS	1
4			B003		3:34	85MM	OK-BOTH CAMS HAVE USEFUL MOMENTS- CAM OP SLIGHTLY VISIBLE IN WINDOW REFLECTION IN SOME MOMENTS	2
5			A003		3:20		BSF-BETTER THAN PREVIOUS	1
5			B003		3:20	85MM	BSF-BETTER THAN PREVIOUS	2
14A		MED- BRANDON- GRANNO- OVER COFFEE TABLE	A003	A002	2:05		OK-OK - GRANNOS FACE SLIGHTLY COVERED BY CHICKEN HAND FOR THE MOST PART FROM THIS CAM	3
1								
1		MWS- BRANDON-GRANNO- ON THE COUCH	B003		2:05	85MM	BSF-OK-	4
2			A003		2:07		BSF-BETTER THAN PREVIOUS - GRANNOS FACE STILL COVERED IN BOTH	3
2		MS- GRANNO- BRANDON- ON COUCH- PUSH IN OF A-CAM	B003		2:07	85MM	BSF-BETTER THAN PREVIOUS - GRANNOS FACE STILL COVERED IN BOTH	4
14B		CU- BRANDON- SITTING ON COUCH	A003	A002	3:43		FAV-GOOD OPTION FOR CU ON BOTH CAMS	5
1								
1		CU-GRANNO-SITTING ON COUCH	B003		3:43	85MM	FAV-GOOD OPTION FOR CU ON BOTH CAMS	6
14C		RAGLAN ENTERING APARTMENT- BRANDON SHOWS HIM TO LIVING ROOM- TOP OF SCENE	B003	A002	Cut	40MM	NG-NG-	7
1								
2					2:53	40MM	OK-EARLY RESET	7
3					3:57	40MM	OK-DECENT OPTION- GOING TO HAVE TO JUMP AROUND FOR THE USEFUL BITS- BOOM BUMP MOMENT- VISIBLE EQUIPMENT, ETC.	7
14D		MS- BRANDON- GRANNO- STANDING IN LIVING ROOM	B003	A002	2:17	40MM	OK-CREW IN BG- SOME USEFUL BITS AT THE TOP	8
1								

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14E 1	CU- CHICKEN EATING SHOT	B003	A002	1:53	85MM	OK-LONG TAKE- LOTS OF OPTIONS FOR SCENE FILLER HERE	9
14F 1	MED- COFFIN SHOT	A003	A002	1:18		OK-2 TAKES HERE-USEFUL- DON'T THINK BOTTOM HALF OF TAKES WILL BE CLEANLY CUT WITH OTHER COVERAGE BUT IT'S GOOD TO HAVE	10
14G 1	ENTIRE SCENE- TRACKING RAGLAN	A003	A002	Cut	65MM	NG-FALSE TAKE	11
2				1:02	65MM	OK-FOCUS NG THROUGHOUT TAKE- VERY TOP OF TAKE IS USEFUL- ONCE THEY ROUND THE CORNER NOT SO USEFUL	11
3				3:16	65MM	OK-SOME USEFUL MOMENTS- MOSTLY AT TOP - ONCE WE'RE IN THE LIVING ROOM WE CAN SEE CREW AND EQUIPMENT IN WINDOWS	11
14H 1		A003	A002	2:21		OK-GOOD PERFORMANCE TAKE- SMALL CREW/EQUIPMENT REFLECTIONS- HAIR NOT CONSISTENT WITH OTHER TAKES	12
14J 1	RAGLAN COVERAGE- IN LIVING ROOM	A003	A002	4:28		OK-GOOD OPTIONS- WINE BLOCKING DOESNT MATCH OTHER TAKES	13
14K 1	RAGLAN CU- LAST 3/4 SCENE	A003	A002	2:47	65MM	FAV-GOOD TAKE-	14
10 1	RAGLAN IN THE HALLWAY- PEEPHOLE POV	A003	A002	1:37	13MM	FAV-GOOD LONG TAKE	15
10AA 1	PEEPHOLE POV- RAGLAN	C002	A002	1:05	24MM	FAV-GOOD TAKE	16
9 1	LEILA- HALLWAY	A004	A002	1:13	24MM	FAV-GOOD TAKE	17
9AA 1	LEILA HALLWAY PEEPHOLE POV	C002	A002	1:14	24MM	FAV-GOOD TAKWE	18
15 1	LEILA ENTERS APARTMENT- GRANNO-BRANDON-RAGLAN	A004	A002	2:33		OK-SOUND NOT GOOD BECAUSE OF COAT	19
2				2:35		OK-SOLID PERFORMANCE TAKE- CAM OP SLIGHTLY VISIBLE IN REFLECTION- POSSIBLE EQUIPMENT CAUGHT AS WELL	19
3				2:25		OK-GOOD TAKE- CAM OP VISIBLE IN TOP LEFT CORNER ON WINDOW REFLECTIONS COULD BE PAINTED OUT- PERFORMANCE/TIMING NOTES GIVEN TO TALENT FOR NEXT TAKE-	19

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15 4	LEILA ENTERS APARTMENT-GRANNO-BRANDON-RAGLAN	A004	A002	2:35		FAV-GOOD TAKE-	19
15A 1	LEILA CU + REACTION OPTIONS	A004	A002	2:26	24MM	OK-GOOD TAKE OF DIALOGUE IN LIVING ROOM- MULTIPLE REACTION OPTIONS AT BOTTOM	20
2				2:09	24MM	FAV-PERFORMANCE IS SOFTER-GLASSES WERE ON WHILE TAKING WINDOW SELFIE, DOESNT MATCH WIDE- REACTIONS AT THE END ARE USEFUL	20
3				2:12	24MM	GOOD TAKE- THIS ONE AND 1ST TAKE ARE BEST OPTIOINS	20
15B 1	RAGLAN CU + REACTION OPTIONS AT END	A004	A002	2:00		OK-GOOD TAKE	21
2				2:55		FAV-SOLID TAKE + PLENTY OF REACTION OPTIONS AT BOTTOM	21
15C 1	CU- GRANNO- NASAL SPRAY AT END	A004	A002	Cut	24MM	NG-FALSE TAKE	22
2				3:32	24MM	OK-TOP HALF TAKE IS GOOD- TWO TRIES OF CATCHING NASAL SPRAY IN THIS ONE- NEITHER ARE THAT GOOD- CREW REFLECTIONS CAUGHT IN WINDOW WHEN GRANNO IS BY THE PIANO	22
3				6:00	24MM	OK-EARLY RESET FOR BOOM REFLECTION- STOPPED RECORDING FROM BOOM AFTER RESET- LAV ONLY- MULTIPLE ATTEMPTS AT TRACKING GRANNOS WALK TO THE PIANO IN BOTTOM 1/2- TWO OF THOSE ATTEMPTS ARE THE BEST OPTIONS FROM THAT COVERAGE	22
4	MS/CU GRANNO + REACTION OPTIONS + NASAL SPRAY			2:24	24MM	FAV-MOST SOLID FULL TAKE	22
15D 1	LEILA TAKING SELFIE BY WINDOW	A004	A002	3:51	24MM	OK-SERIES- 3 FULL TAKES HERE- LAST 2 ARE BEST	23
2				1:18	24MM	FAV-BEST OPTIONS HERE	23
15E 1	REVERSE OF 15- BRANDON-LEILA- GRANNO- RAGLAN	A004	A002	2:44	24MM	CAMERA SHOOK A BIT GETTING INTO FINAL POSITION IN LIVING ROOM	24
2				2:10	24MM	BSF-GOOD TAKE	24
3				1:45	24MM	BSF-GOOD TAKE- A FEW SMALL CAMERA SHAKES TOWARD THE END-TALK OF FOCUS BEING TOO SOFT AT TIMES	24
4				2:05	24MM	FAV-BEST OPTION	24

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15F 1	GRANNO + BRANDON REVERSE COVERAGE	A004	A002	1:45	24MM	OK-USEFUL MIDDLE PART- BOOM SLIGHTLY CAME IN FRAME TOWARD THE END	25
2				2:45	24MM	FAV-BEST TAKE - IN BOTH TAKES AT THE TOP WHEN THEY HUG, LEILAS PHONE IS VISIBLE WITH THE ACTUAL TIME OF DAY NOT STORY TIME- PLAN TO NOT USE TOP OF THESE TAKES	25
15G 1	MCU-BRANDON REVERSE COVERAGE	A004	A002	Cut	24MM	NG-NG- SKYE DIDNT LIKE THIS ONE	26
2				1:22	24MM	FAV-GOOD- THIS ONE HAD SOME VARIATIONS FROM TAKE ONE- SKYES FAV	26
15H 1	CU- GRANNO	A004	A002	1:27	24MM	OK-TWO TAKES HERE- SECOND IS BEST	27
2				0:28	24MM	FAV-SOLID TAKE	27
15J 1	WS- FULL SCENE AFTER EVERYONES IN THE LIVING ROOM	A004	A002	1:13	13MM	OK	28
2				2:12	13MM	FAV-BEST OPTION	28
15K 1	WS- LIVING ROOM-	A004	A002	2:12	24MM	OK-GOOD TAKE	29
14L 1	GRANNO STOCKING BAR CART	A004	A002	4:33	40MM	FAV-LONG TAKE -	30

LOTS OF TECHNICAL DIFFICULTIES WHILE STARTING TO SHOOT FIRST SCENE- A FEW TEST CLIPS TAKEN ON B AND A CAM- NOT COUNTED AS TAKES