

ROPE

Scene: 4

Slate Take	Description	CR	SR	Time	Comments
4	Scene(s): 4	C001	MOS	0:38	OK
1	Shot on Day: Day 1 PEEPHOLE POV				
	Clip #: 1, L: 24MM, T: 1.8, ISO: 800, Temp: 5600K				
		?	MOS	0:00	
4A	Scene(s): 4	A001	MOS	0:22	FAV-SHORT TAKE OF HALLWAY
1	Shot on Day: Day 1 PEEPHOLE POV- A CAM				
	Clip #: 1, L: 13MM, T: 2.2, ISO: 400, Temp: 3200K				

ROPE

Slate Take	Description	CR	SR	Time	Comments
5	Scene(s): 5	B001	A001	1:15	FAV-SERIES- 2 TAKES HERE- EQUIPMENT VISIBLE IN GLASSES REFLECTION ON FIRST TAKE BUT IT IS VERY QUICK AND COULD BE PLAYED OFF AS A LAMP
1	Shot on Day: Day 1 BRANDON DESTROYS PHONE				
Clip #: 1, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K					
5A	Scene(s): 5	B001	A001	3:25	FAV
1	Shot on Day: Day 1 WIDE- BRANDON- SMASHING PHONE ONLY- KITCHEN				
Clip #: 2, L: 24MM, T: 1.8, ISO: 320, Temp: 3200K					
5B	Scene(s): 5	B001	A001	Cut	NG-CUT BEFORE TAKE
1	Shot on Day: Day 1 BRANDON SMASHING PHONE- CU				
Clip #: 3, ISO: 320, Temp: 3200K					
2				1:06	BSF-CLEAN TAKE HERE
Clip #: 4, ISO: 320, Temp: 3200K					
3				0:47	BSF-ANOTHER GOOD TAKE BSF
Clip #: 5, ISO: 320, Temp: 3200K					
5C	Scene(s): 5	B001	A001	0:55	BSF-GOOD OPTION- NOTE TO DO ANOTHER TAKE AND GO FURTHER
1	Shot on Day: Day 1 BRANDON- IN KITCHEN				
Clip #: 6, ISO: 320, Temp: 3200K					
2				0:44	FAV-BEST OPTION HERE
Clip #: 7, ISO: 320, Temp: 3200K					
5D	Scene(s): 5	A001	A001	Cut	NG-EARLY CUT FOR SIREN IN BG
1	Shot on Day: Day 1				
Clip #: 7, L: 24MM, T: 1.8, ISO: 320, Temp: 3200K					
2				2:06	FAV-CLEAN TAKE
Clip #: 8, L: 24MM, T: 1.8, ISO: 320, Temp: 3200K					
3 ^c				2:03	FAV-BEST TAKE
Clip #: 9, L: 24MM, T: 1.8, ISO: 320, Temp: 3200K					
5E	Scene(s): 5	A001	A001	Cut	NG-LENS FLARES AT TOP OF TAKE- BOOM IN FRAME IN KITCHEN
1	Shot on Day: Day 1 BRANDON SMASHES PHONE- GRANILLO IS PARANOID				
Clip #: 10, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K					
2				Cut	NG-BEDROOM DOOR OPEN IN THIS TAKE- CLOSED IN ALL PREVIOUS TAKES
Clip #: 11, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K					

c - Take Complete

ROPE

Scene: 5

Slate Take	Description	CR	SR	Time	Comments
5E	Scene(s): 5	A001	A001	1:47	FAV-CLEAN TAKE- BEST OPTION
3	Shot on Day: Day 1 BRANDON SMASHES PHONE- GRANILLO IS PARANOID				
Clip #: 12, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K					
5F	Scene(s): 5	A001	A001	Cut	NG-TALENT ON WRONG SIDE OF EACHOTHER AT TOP OF TAKE- OTHERWISE GOOD PERFORMANCE OPTION
1	Shot on Day: Day 1 GRANILLO- ON COUCH				
Clip #: 13, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K					
2^c				1:06	FAV-BEST TAKE
Clip #: 14, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K					
c - Take Complete					

ROPE

Scene: 6

Slate Take	Description	CR	SR	Time	Comments
6	Scene(s): 6	A001	A001	1:07	OK
1	Shot on Day: Day 1 BRANDON-TOSSING TRASH-				
	Clip #: 2, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
2				1:03	OK-CAM CAUGHT PHIL AT END OF TAKE
	Clip #: 3, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
3				1:00	FAV-BEST OPTION FAV
	Clip #: 4, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
6A	Scene(s): 6	A001	A001	0:54	OK
1	Shot on Day: Day 1 BRANDON TAKES TRASH OUT- ALT				
	Clip #: 5, L: 24MM, ISO: 320, Temp: 3200K				
6B	Scene(s): 6	A001	A001	0:27	OK
1	Shot on Day: Day 1				
	Clip #: 6, ISO: 320, Temp: 3200K				

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Slate Take	Description	CR	SR	Time	Comments
7	Scene(s): 7	A001	A001	Cut	NG-FT
1	Shot on Day: Day 1 GRANILLO IN FG- BRANDON IN BG-				
	Clip #: 15, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
2				Cut	OK
	Clip #: 16, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
3				Cut	NG-FT- CUT FOR FRAME ADJUSTMENT
	Clip #: 17, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
4				2:00	OK-GOOD- WENT LONGER AND HAD SOME DIALOGUE FROM SCENES 8A-9A
	Clip #: 18, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
7A	Scene(s): 7	A001	A001	1:24	FAV-BEST SO FAR
1	Shot on Day: Day 1 GRANILLO DOES MAKEUP- BRANDON SETS UP FOR PODCAST				
	Clip #: 19, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
7B	Scene(s): 7	A001	A001	Cut	NG-LADDER IN BG- FOCUS SOFT FOR A GOOD CHUNK
1	Shot on Day: Day 1 BRANDON COVERAGE- SETTING UP CAMERAS				
	Clip #: 20, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
2				Cut	NG-RESET TO CLEAN BG
	Clip #: 21, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
3				Cut	NG-EARLY CUT FOR FULL STORAGE
	Clip #: 22, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
4				Cut	NG-FOCUS BAD
	Clip #: 23, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
5				1:19	OK-FOCUS BETTER BUT STILL NOT SMOOTH
	Clip #: 24, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
6 PU				1:08	OK-FOCUS STILL HAD A WEIRD MOMENT
	Clip #: 25, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
7 PU				Cut	NG-EARLY CUT FOR FOCUS ISSUE
	Clip #: 26, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
8 PU				1:09	FAV-FOCUS WAS BETTER HERE
	Clip #: 27, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
7C	Scene(s): 7	A001	A001	1:03	OK-GOOD TAKE- CREW SAID BEEP WAS HEARD DURING TAKE
1	Shot on Day: Day 1 MCU- BRANDON- CLOSER THAN 7B				
	Clip #: 28, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				

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Scene: 7

Slate	Description	CR	SR	Time	Comments
7C	Scene(s): 7	A001	A001	1:00	FAV-BEST TAKE
2	Shot on Day: Day 1				
	MCU- BRANDON- CLOSER THAN 7B				
Clip #: 29, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K					

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Slate Take	Description	CR	SR	Time	Comments
8A	Scene(s): 8	A001	A001	0:46	OK-GOOD TAKE- POSSIBLE CREW VISIBLE IN BACK WINDOW REFLECTION
1	Shot on Day: Day 1 WIDE- BRANDON IN OFFICE-GRANILLO IN BG				
	Clip #: 30, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
2				1:05	OK-GOOD TAKE- STILL SAW CAM OP IN WINDOW REFLECTION
	Clip #: 31, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
3				0:50	OK-GOOD TAKE OTHER THAN CATCHING CAM OP IN WINDOW
	Clip #: 32, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
4				0:54	FAV-CLEAN- GOOD TAKE- CAM ASKED FOR ONE MORE
	Clip #: 33, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
5				0:45	FAV-GOOD OPTION
	Clip #: 34, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
6				0:01	OK
	Clip #: 35, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
7				0:41	OK-PPL IN WINDOW
	Clip #: 36, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
8				0:45	FAV-GOOD- NO JOHN IN REFLECTION
	Clip #: 37, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
8AB	Scene(s): 8	A001	A001	0:30	OK
1	Shot on Day: Day 1				
	Clip #: 38, ISO: 400, Temp: 3200K				
2				0:37	FAV-GOOD TAKE
	Clip #: 39, ISO: 400, Temp: 3200K				

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Scene: 9

Slate Take	Description	CR	SR	Time	Comments
9A	Scene(s): 9	A002	A001	0:52	OK-EARLY RESET FOR TALENT SPIKING LENS- SECOND TAKE HERE IS GOOD
1	Shot on Day: Day 1 BRANDON SETS MICS ON TABLE				
	Clip #: 40, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
2				0:40	OK-ANOTHER EARLY RESET- SECOND TAKE IS AN OPTION
	Clip #: 41, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
3				0:33	BSF-BETTER
	Clip #: 42, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
4				0:37	BSF
	Clip #: 43, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
5				0:34	BSF
	Clip #: 44, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
9AB	Scene(s): 9	B002	A001	1:15	FAV-SERIES- 3 TAKES HERE- LAST IS BEST
1	Shot on Day: Day 1 BRANDON- TABLE- MICS- SERIES				
	Clip #: 8, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
9	Scene(s): 9	A004	A002	1:13	FAV-GOOD TAKE
1	Shot on Day: Day 2 LEILA- HALLWAY				
	Clip #: 103, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
9AA	Scene(s): 9	C002	A002	1:14	FAV-GOOD TAKWE
1	Shot on Day: Day 2 LEILA HALLWAY PEEPHOLE POV				
	Clip #: 104, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				

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Slate Take	Description	CR	SR	Time	Comments
10A	Scene(s): 10	A002	A001	0:55	OK-GOOD
1	Shot on Day: Day 1 BRANDON- POURS WINE- TALKS ABOUT KENNETH				
	Clip #: 45, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
2				1:07	BSF-BETTER THAN PREVIOUS
	Clip #: 46, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
10AB	Scene(s): 10	A002	A001	0:44	OK
1	Shot on Day: Day 1 PROFILE- BRANDON- POURING WINE AND TALKING				
	Clip #: 47, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
2				Cut	NG-EARLY CUT- TD
	Clip #: 48, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
3				0:45	OK-GOOD TAKE- SLATED AS TAKE 2
	Clip #: 49, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
10AC	Scene(s): 10	A002	A001	0:40	FAV
1	Shot on Day: Day 1 WINE/BAR CART INSERT				
	Clip #: 50, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
10AD	Scene(s): 10	A002	A001	1:15	FAV
1	Shot on Day: Day 1 BRANDON- FRONTAL SHOT				
	Clip #: 51, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
2				0:55	FAV-GOOD TAKE
	Clip #: 52, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
10	Scene(s): 10	A003	A002	1:37	FAV-GOOD LONG TAKE
1	Shot on Day: Day 2 RAGLAN IN THE HALLWAY- PEEPHOLE POV				
	Clip #: 102, L: 13MM, T: 2.2, ISO: 400, Temp: 3200K				
10AA	Scene(s): 10	C002	A002	1:05	FAV-GOOD TAKE
1	Shot on Day: Day 2 PEEPHOLE POV- RAGLAN				
	Clip #: 103, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				

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Slate Take	Description	CR	SR	Time	Comments
12	Scene(s): 12	A002	A001	1:08	OK-SOFT FOCUS AT TOP OF TAKE- BOOM PEEPED IN
1	Shot on Day: Day 1 BRANDON-GRANILLO-				
	Clip #: 53, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
2				1:08	BSF-BETTER THAN PREVIOUS
	Clip #: 54, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
3				1:03	BSF-BETTER
	Clip #: 55, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
4				1:31	BSF-CAM STARTED FURTHER BACK- BETTER THAN PREVIOUS
	Clip #: 56, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
5				1:10	FAV-GREAT- PERFORMANCE WAS MANIACAL AF HERE
	Clip #: 57, L: 24MM, T: 1.8, ISO: 400, Temp: 3200K				
12A	Scene(s): 12	A002	A001	0:46	OK-GOOD
1	Shot on Day: Day 1				
	Clip #: 58, ISO: 320, Temp: 3200K				
2				0:49	OK-GOOD- BRANDONS HAND DIRTY WITH MIC AT END
	Clip #: 59, ISO: 320, Temp: 3200K				
3				0:48	FAV-BEST TAKE
	Clip #: 60, ISO: 320, Temp: 3200K				
12B	Scene(s): 12	A002	A001	Cut	NG-CREW VISIBLE IN BG
1	Shot on Day: Day 1 GRANILLO PICKS UP THE PHONE				
	Clip #: 61, T: 1.8, ISO: 400, Temp: 3200K				
2				0:57	OK-PERFORMANCE NOTE GIVEN
	Clip #: 62, T: 1.8, ISO: 400, Temp: 3200K				
3				1:39	BSF-BETTER THAN PREVIOUS- TIMING IMPROVED
	Clip #: 63, T: 1.8, ISO: 400, Temp: 3200K				
4 ^c				1:15	FAV-BEST TAKE FAV
	Clip #: 64, T: 1.8, ISO: 400, Temp: 3200K				
12C	Scene(s): 12	A002	A001	0:32	OK
1	Shot on Day: Day 1 MED- BRANDON- LAMP				SKYE WANTS LAMP LIGHT HARSHER IN POST IF POSSIBLE
	Clip #: 65, T: 1.8, ISO: 320, Temp: 3200K				

c - Take Complete

ROPE

Slate Take	Description	CR	SR	Time	Comments
12C	Scene(s): 12	A002	A001	0:54	FAV-GOOD TAKE
2	Shot on Day: Day 1 MED- BRANDON- LAMP				SKYE WANTS LAMP LIGHT HARsher IN POST IF POSSIBLE
Clip #: 66, T: 1.8, ISO: 320, Temp: 3200K					
12D	Scene(s): 12	A002	A001	Cut	NG-CREW REFLECTION VISIBLE IN KITCHEN
1	Shot on Day: Day 1 GRANILLO- BRANDON- NASAL SPRAY				
Clip #: 67, T: 1.8, ISO: 400, Temp: 3200K					
2				1:22	OK-MIGHT HAVE CAUGHT A LIGHT IN GRANNOS GLASSES
Clip #: 68, T: 1.8, ISO: 400, Temp: 3200K					
3				1:30	FAV-GOOD TAKE- WORK TO AVOID LIGHT REFLECTIONS IN GRANNOS GLASSES IN POST
Clip #: 69, T: 1.8, ISO: 400, Temp: 3200K					
12E	Scene(s): 12	A002	A001	1:36	OK-GOOD FIRST 1/2- JOHN REFLECTION READING IN 2ND 1/2
1	Shot on Day: Day 1 GRANILLO PICKS UP PHONE				
Clip #: 70, T: 1.8, ISO: 320, Temp: 3200K					
2				0:50	OK-GOOD OPTION
Clip #: 71, T: 1.8, ISO: 320, Temp: 3200K					
3				0:46	FAV-BEST TAKE
Clip #: 72, T: 1.8, ISO: 320, Temp: 3200K					
12F	Scene(s): 12	B002	A001	1:31	OK-GOOD OPTION HERE
1	Shot on Day: Day 1 BRANDON-GRANILLO-THROUGH WINDOW				
Clip #: 73, ISO: 320, Temp: 3200K					
12G	Scene(s): 12	B002	A001	Cut	NG-FT- EARLY CUT FOR SET RESET
1	Shot on Day: Day 1 BRANDON- GRANILLO- THROUGH WINDOW REFLECTION				
Clip #: 74, T: 2.8, ISO: 2000, Temp: 3200K					
2				1:39	OK-ANOTHER TO GET A BETTER SPRAY MOMENT
Clip #: 75, T: 2.8, ISO: 2000, Temp: 3200K					
3				1:30	FAV-BEST TAKE
Clip #: 76, T: 2.8, ISO: 2000, Temp: 3200K					

ROPE

Slate Take	Description	CR	SR	Time	Comments
13	Scene(s): 13	B002	A001	Cut	NG-CUT FOR BLOCKING ADJUSTMENT
1	Shot on Day: Day 1 GRANILLO PLAYING PIANO- BRANDON READING NEWSPAPER- LIVING ROOM- WIDE				
	Clip #: 77, ISO: 320, Temp: 3200K				
2				1:15	NG-GOOD TAKE- ACTUAL PIANO PLAYING HERE
	Clip #: 78, ISO: 320, Temp: 3200K				
3.1				Cut	NG-FT ON MY END
	Clip #: 79, ISO: 320, Temp: 3200K				
3.2				1:13	OK-FAKE PIANO PLAYING IN THIS TAKE
13A	Scene(s): 13	A002	A001	2:24	OK-GOOD LONG TAKE
1	Shot on Day: Day 1 GRANILLO PLAYING PIANO				
	Clip #: 73, T: 1.8, ISO: 320, Temp: 3200K				
13B	Scene(s): 13	A002	A001	2:34	OK-GOOD LONG TAKE
1	Shot on Day: Day 1 PUNCH IN OF 13A- GRANILLO PLAYING PIANO				
	Clip #: 74, ISO: 320, Temp: 3200K				
13C	Scene(s): 13	A002	A001	Cut	NG-NG- ROUGH
1	Shot on Day: Day 1 BRANDON-GRANNO-LIVING ROOM				
	Clip #: 75, T: 1.8, ISO: 320, Temp: 3200K				
2				Cut	NG-CAUGHT CREW IN WINDOW REFLECTION
	Clip #: 76, T: 1.8, ISO: 320, Temp: 3200K				
3				Cut	NG-CREW STILL VISIBLE
	Clip #: 77, T: 1.8, ISO: 320, Temp: 3200K				
4				0:47	FAV-CLEAN-NO CREW
	Clip #: 78, T: 1.8, ISO: 320, Temp: 3200K				
5				0:54	OK
	Clip #: 79, T: 1.8, ISO: 320, Temp: 3200K				
6				2:07	FAV-SERIES- LAST IS BEST HERE
	Clip #: 80, T: 1.8, ISO: 320, Temp: 3200K				
13D	Scene(s): 13	A002	A001	1:21	OK
1	Shot on Day: Day 1				
	Clip #: 81, ISO: 320, Temp: 3200K				

ROPE

Slate Take	Description	CR	SR	Time	Comments
13E 1	Scene(s): 13 Shot on Day: Day 1 BRANDON MAKING HOTDOGS	A002	A001	2:10	OK-LONG TAKE- 2 RESETS IN FIRST 1/2- LAST TAKE IS A FULL TAKE
Clip #: 82, ISO: 320, Temp: 3200K					
13F 1	Scene(s): 13 Shot on Day: Day 1 INSERT- HOT DOGS BOILING IN WATER	A002	A001	1:35	Tail Sticks OK
Clip #: 83, ISO: 320, Temp: 3200K					
13G 1	Scene(s): 13 Shot on Day: Day 1 BRANDON COOKING HOTDOGS	A002	A001	1:43	OK-TWO TAKES HERE- BLOCKING NOTE GIVEN TO TALENT AND CAM FOR 2ND TAKE
Clip #: 84, ISO: 320, Temp: 3200K					
2				0:51	FAV-BEST TAKE OF THIS VERSION
Clip #: 85, ISO: 320, Temp: 3200K					
13H 1	Scene(s): 13 Shot on Day: Day 1 INSERT- HOT DOGS ONLY- ON STOVE	A002	A001	1:00	FAV-SOLID
Clip #: 86, ISO: 320, Temp: 3200K					