

DAILY EDITOR'S LOG

ROPE

Slate Take #	Description	CR	SR	Time	Lens	Comments	SU
4	PEEPHOLE POV	C001	MOS	0:38	24MM	OK	1
1							
		?	MOS	0:00			2
4A	PEEPHOLE POV- A CAM	A001	MOS	0:22	13MM	FAV-SHORT TAKE OF HALLWAY	3
1							
5	BRANDON DESTROYS PHONE	B001	A001	1:15	24MM	FAV-SERIES- 2 TAKES HERE- EQUIPMENT VISIBLE IN GLASSES REFLECTION ON FIRST TAKE BUT IT IS VERY QUICK AND COULD BE PLAYED OFF AS A LAMP	4
1							
6	BRANDON-TOSSING TRASH-	A001	A001	1:07	24MM	OK	5
1							
2				1:03	24MM	OK-CAM CAUGHT PHIL AT END OF TAKE	5
3				1:00	24MM	FAV-BEST OPTION FAV	5
6A	BRANDON TAKES TRASH OUT- ALT	A001	A001	0:54	24MM	OK	6
1							
6B		A001	A001	0:27		OK	7
5A	WIDE- BRANDON- SMASHING PHONE ONLY- KITCHEN	B001	A001	3:25	24MM	FAV	8
1							
5B	BRANDON SMASHING PHONE- CU	B001	A001	Cut		NG-CUT BEFORE TAKE	9
1							
2				1:06		BSF-CLEAN TAKE HERE	9
3				0:47		BSF-ANOTHER GOOD TAKE BSF	9
5C	BRANDON- IN KITCHEN	B001	A001	0:55		BSF-GOOD OPTION- NOTE TO DO ANOTHER TAKE AND GO FURTHER	10
1							
2				0:44		FAV-BEST OPTION HERE	10
5D		A001	A001	Cut	24MM	NG-EARLY CUT FOR SIREN IN BG	11
1				2:06	24MM	FAV-CLEAN TAKE	11
3				2:03	24MM	FAV-BEST TAKE	11
5E	BRANDON SMASHES PHONE- GRANILLO IS PARANOID	A001	A001	Cut	24MM	NG-LENS FLARES AT TOP OF TAKE- BOOM IN FRAME IN KITCHEN	12
1							
2				Cut	24MM	NG-BEDROOM DOOR OPEN IN THIS TAKE- CLOSED IN ALL PREVIOUS TAKES	12
3				1:47	24MM	FAV-CLEAN TAKE- BEST OPTION	12

DAILY EDITOR'S LOG

ROPE

Slate Take #	Description	CR	SR	Time	Lens	Comments	SU
5F	GRANILLO- ON COUCH	A001	A001	Cut	24MM	NG-TALENT ON WRONG SIDE OF EACHOTHER AT TOP OF TAKE- OTHERWISE GOOD PERFORMANCE OPTION	13
1							
2				1:06	24MM	FAV-BEST TAKE	13
7	GRANILLO IN FG- BRANDON IN BG-	A001	A001	Cut	24MM	NG-FT	14
1							
2				Cut	24MM	OK	14
3				Cut	24MM	NG-FT- CUT FOR FRAME ADJUSTMENT	14
4				2:00	24MM	OK-GOOD- WENT LONGER AND HAD SOME DIALOGUE FROM SCENES 8A-9A	14
7A	GRANILLO DOES MAKEUP- BRANDON SETS UP FOR PODCAST	A001	A001	1:24	24MMM	FAV-BEST SO FAR	15
1							
7B	BRANDON COVERAGE- SETTING UP CAMERAS	A001	A001	Cut	24MM	NG-LADDER IN BG- FOCUS SOFT FOR A GOOD CHUNK	16
1							
2				Cut	24MM	NG-RESET TO CLEAN BG	16
3				Cut	24MM	NG-EARLY CUT FOR FULL STORAGE	16
4				Cut	24MM	NG-FOCUS BAD	16
5				1:19	24MM	OK-FOCUS BETTER BUT STILL NOT SMOOTH	16
6 PU				1:08	24MM	OK-FOCUS STILL HAD A WEIRD MOMENT	16
7 PU				Cut	24MM	NG-EARLY CUT FOR FOCUS ISSUE	16
8 PU				1:09	24MM	FAV-FOCUS WAS BETTER HERE	16
7C	MCU- BRANDON- CLOSER THAN 7B	A001	A001	1:03	24MM	OK-GOOD TAKE- CREW SAID BEEP WAS HEARD DURING TAKE	17
1							
2				1:00	24MM	FAV-BEST TAKE	17
8A	WIDE- BRANDON IN OFFICE- GRANILLO IN BG	A001	A001	0:46	24MM	OK-GOOD TAKE- POSSIBLE CREW VISIBLE IN BACK WINDOW REFLECTION	18
1							
2				1:05	24MM	OK-GOOD TAKE- STILL SAW CAM OP IN WINDOW REFLECTION	18
3				0:50	24MM	OK-GOOD TAKE OTHER THAN CATCHING CAM OP IN WINDOW	18
4				0:54	24MM	FAV-CLEAN- GOOD TAKE- CAM ASKED FOR ONE MORE	18
5				0:45	24MM	FAV-GOOD OPTION	18
6				0:01	24MM	OK	18
7				0:41	24MM	OK-PPL IN WINDOW	18
8				0:45	24MM	FAV-GOOD- NO JOHN IN REFLECTION	18

DAILY EDITOR'S LOG

ROPE

Slate Take #	Description	CR	SR	Time	Lens	Comments	SU
8AB		A001	A001	0:30		OK	19
<u>2</u>				0:37		FAV-GOOD TAKE	19
9A	BRANDON SETS MICS ON TABLE	<u>A002</u>	A001	0:52	24MM	OK-EARLY RESET FOR TALENT SPIKING LENS- SECOND TAKE HERE IS GOOD	20
<u>1</u>							
<u>2</u>				0:40	24MM	OK-ANOTHER EARLY RESET- SECOND TAKE IS AN OPTION	20
<u>3</u>				0:33	24MM	BSF-BETTER	20
<u>4</u>				0:37	24MM	BSF	20
<u>5</u>				0:34	24MM	BSF	20
9AB	BRANDON- TABLE- MICS- SERIES	<u>B002</u>	A001	1:15	24MM	FAV-SERIES- 3 TAKES HERE- LAST IS BEST	21
<u>1</u>							
10A	BRANDON- POURS WINE- TALKS ABOUT KENNETH	A002	A001	0:55	24MM	OK-GOOD	22
<u>1</u>							
<u>2</u>				1:07	24MM	BSF-BETTER THAN PREVIOUS	22
10AB	PROFILE- BRANDON- POURING WINE AND TALKING	A002	A001	0:44	24MM	OK	23
<u>1</u>							
<u>2</u>				Cut	24MM	NG-EARLY CUT- TD	23
<u>3</u>				0:45	24MM	OK-GOOD TAKE- SLATED AS TAKE 2	23
10AC	WINE/BAR CART INSERT	A002	A001	0:40	24MM	FAV	24
<u>1</u>							
10AD	BRANDON- FRONTAL SHOT	A002	A001	1:15	24MM	FAV	25
<u>1</u>							
<u>2</u>				0:55	24MM	FAV-GOOD TAKE	25
12	BRANDON-GRANILLO-	A002	A001	1:08	24MM	OK-SOFT FOCUS AT TOP OF TAKE- BOOM PEEPED IN	26
<u>1</u>							
<u>2</u>				1:08	24MM	BSF-BETTER THAN PREVIOUS	26
<u>3</u>				1:03	24MM	BSF-BETTER	26
<u>4</u>				1:31	24MM	BSF-CAM STARTED FURTHER BACK- BETTER THAN PREVIOUS	26
<u>5</u>				1:10	24MM	FAV-GREAT- PERFORMANCE WAS MANIACAL AF HERE	26
12A		A002	A001	0:46		OK-GOOD	27
<u>2</u>				0:49		OK-GOOD- BRANDONS HAND DIRTY WITH MIC AT END	27
<u>3</u>				0:48		FAV-BEST TAKE	27
12B	GRANILLO PICKS UP THE PHONE	A002	A001	Cut		NG-CREW VISIBLE IN BG	28
<u>1</u>							
<u>2</u>				0:57		OK-PERFORMANCE NOTE GIVEN	28

DAILY EDITOR'S LOG

ROPE

Slate Take #	Description	CR	SR	Time	Lens	Comments	SU
12B	GRANILLO PICKS UP THE PHONE	A002	A001	1:39		BSF-BETTER THAN PREVIOUS- TIMING IMPROVED	28
3							
4				1:15		FAV-BEST TAKE FAV	28
12C	MED- BRANDON- LAMP	A002	A001	0:32		OK SKYE WANTS LAMP LIGHT HARSHER IN POST IF POSSIBLE	29
1							
2				0:54		FAV-GOOD TAKE SKYE WANTS LAMP LIGHT HARSHER IN POST IF POSSIBLE	29
12D	GRANILLO- BRANDON- NASAL SPRAY	A002	A001	Cut		NG-CREW REFLECTION VISIBLE IN KITCHEN	30
1							
2				1:22		OK-MIGHT HAVE CAUGHT A LIGHT IN GRANNOS GLASSES	30
3				1:30		FAV-GOOD TAKE- WORK TO AVOID LIGHT REFLECTIONS IN GRANNOS GLASSES IN POST	30
12E	GRANILLO PICKS UP PHONE	A002	A001	1:36		OK-GOOD FIRST 1/2- JOHN REFLECTION READING IN 2ND 1/2	31
1							
2				0:50		OK-GOOD OPTION	31
3				0:46		FAV-BEST TAKE	31
12F	BRANDON-GRANILLO-THROUGH WINDOW	B002	A001	1:31		OK-GOOD OPTION HERE	32
1							
12G	BRANDON- GRANILLO- THROUGH WINDOW REFLECTION	B002	A001	Cut		NG-FT- EARLY CUT FOR SET RESET	33
1							
2				1:39		OK-ANOTHER TO GET A BETTER SPRAY MOMENT	33
3				1:30		FAV-BEST TAKE	33
13	GRANILLO PLAYING PIANO- BRANDON READING NEWSPAPER- LIVING ROOM- WIDE	B002	A001	Cut		NG-CUT FOR BLOCKING ADJUSTMENT	34
1							
2				1:15		NG-GOOD TAKE- ACTUAL PIANO PLAYING HERE	34
3.1				Cut		NG-FT ON MY END	34
3.2				1:13		OK-FAKE PIANO PLAYING IN THIS TAKE	34
13A	GRANILLO PLAYING PIANO	A002	A001	2:24		OK-GOOD LONG TAKE	35
1							
13B	PUNCH IN OF 13A- GRANILLO PLAYING PIANO	A002	A001	2:34		OK-GOOD LONG TAKE	36
1							
13C	BRANDON-GRANNO-LIVING ROOM	A002	A001	Cut		NG-NG- ROUGH	37
1							

DAILY EDITOR'S LOG

ROPE

Slate Take #	Description	CR	SR	Time	Lens	Comments	SU
13C	BRANDON-GRANNO-LIVING ROOM	A002	A001	Cut		NG-CAUGHT CREW IN WINDOW REFLECTION	37
2							
3				Cut		NG-CREW STILL VISIBLE	37
4				0:47		FAV-CLEAN-NO CREW	37
5				0:54		OK	37
6				2:07		FAV-SERIES- LAST IS BEST HERE	37
13D		A002	A001	1:21		OK	38
13E	BRANDON MAKING HOTDOGS	A002	A001	2:10		OK-LONG TAKE- 2 RESETS IN FIRST 1/2- LAST TAKE IS A FULL TAKE	39
1							
13F	INSERT- HOT DOGS BOILING IN WATER	A002	A001	1:35		Tail Sticks OK	40
1							
13G	BRANDON COOKING HOTDOGS	A002	A001	1:43		OK-TWO TAKES HERE- BLOCKING NOTE GIVEN TO TALENT AND CAM FOR 2ND TAKE	41
1							
2				0:51		FAV-BEST TAKE OF THIS VERSION	41
13H	INSERT- HOT DOGS ONLY- ON STOVE	A002	A001	1:00		FAV-SOLID	42
1							

RAIN B-ROLL GRABBED ON B CAM -

A CAM GRABBED HALLWAY B ROLL AFTER 6B

FOR SCENE 5- PHONE SMASHING WAS FILMED IN LONG TAKES WITH PAUSES TO SWAP OUT PROP PHONE WITH PROP SMASH PHONE

5D- REHEARSAL WAS RECORDED WITH NO SLATE- IGNORE

TAKE 2 IS TAKE 1 IN MY NOTES BECAUSE OF LAST MINUTE SLATE CHANGE MY NOTES ARE 1 TAKE BEHIND EACH TAKE